



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## 2014 CALENDAR AND CULTURAL GUIDE

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH 2014 CELEBRATION



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

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VIEW EVENTS AND ARTWORK ONLINE AT: [LAHERITAGEMONTH.ORG](http://LAHERITAGEMONTH.ORG)  
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## PRINT & INTERACTIVE CALENDAR DESIGN

**Terese Harris**  
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# ERIC GARCETTI

MAYOR



Dear Friends,

It is my sincere pleasure to lead our city in celebrating Asian and Pacific Islander American Heritage Month. The contributions of our Asian and Pacific Islander American residents in the arts, academia, business, government, and the nonprofit sectors are immense and well-worth recognizing year-round.

Across our great city, which is home to so many diverse communities, we welcome the celebration of Asian and Pacific Islander American Heritage Month, and I encourage you to experience L.A.'s rich Asian and Pacific Islander American cultures by participating in their traditions and customs.

I hope you will use this Calendar and Cultural Guide created by our Department of Cultural Affairs to learn about the many activities happening all over Los Angeles in celebration of Asian and Pacific Islander American Heritage Month. Please participate and enjoy all that our neighborhood arts and cultural centers have to offer.

I also encourage you to enjoy the work of Los Angeles' emerging and established Asian and Pacific Islander American artists showcased throughout this publication. These artists keep heritage alive and vibrant in innovative and contemporary ways, providing us with visual treasures to admire.

Sincerely,

**ERIC GARCETTI**  
Mayor

**HERB J. WESSON, JR.**  
LOS ANGELES CITY COUNCIL PRESIDENT



Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Asian and Pacific Islander American Heritage Month in our great City! People from around the world have made Los Angeles their home, and each culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month we continue to honor the achievements of our City's Asian and Pacific Islander Americans, and acknowledge their contributions to their great cultures. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of our artists who keep our shared Asian and Pacific Islander American traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events for your enjoyment. Please refer to this calendar to find the numerous festivals, musical events, theatrical performances, films, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and welcome you into our Neighborhood Arts and Cultural Centers to celebrate Asian and Pacific Islander American Heritage Month in the City of Angels.

It is sure to be a memorable celebration!

Sincerely,

**HERB J. WESSON, JR.**  
President  
Los Angeles City Council



Jane Chang, *Three True Hearts*, Acrylic on canvas, 48" x 36", 2013





# MATTHEW RUDNICK

INTERIM GENERAL MANAGER  
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Asian and Pacific Islander American cultural traditions that continue to shape the unique heritage of our great City. These events honor the extraordinary range of Asian and Pacific Islander American experiences, from ancient traditions, to the contemporary voices of our artists and storytellers.

This celebration provides us with the opportunity to honor the people rooted in the diverse cultures of the Pacific Rim and the vast Asian continent. We can learn much from their history and treasure their travels from East Asia, Southeast Asia, South Asia, Australia, Papua New Guinea, and the Pacific Islands.

Geographically, Asia includes lands as varied in character as some of the former Soviet Republic states and countries in the Middle East. East Asia includes: China, Hong Kong S.A.R., Japan, Mongolia, North Korea, South Korea, and Taiwan. Southeast Asia consists of Brunei, Cambodia, East Timor, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam. South Asia includes Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka.

Our tour of Asia also includes Australia and Papua New Guinea, and the Pacific Islands include: New Zealand, Samoa, Cook Islands, Micronesia, Midway Islands, Fiji, French Polynesia, Guam, Hawaii, Kiribati, Marshall Islands, Nauru, New Caledonia, Northern Mariana Islands, Palau, Pitcairn Islands, Solomon Islands, Tonga, Tuvalu, Vanuatu, and Rapanui (Easter Island).

I invite you to learn more about Asian and Pacific Islander American heritage throughout this celebration. I hope you will enjoy the fine art produced by our accomplished Los Angeles artists highlighted in this calendar. Please take some time to also explore the many cultural programs and artistic events listed as part of Asian and Pacific Islander American Heritage Month in LA with your family and friends.

Sincerely,

**MATTHEW RUDNICK**

Interim General Manager  
City of Los Angeles Department of Cultural Affairs

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

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# INFLUENCES OF ASIAN AND PACIFIC ISLANDER AMERICAN CULTURE

## IN THE CITY OF LOS ANGELES

### GEOGRAPHY

As a major metropolitan area, Los Angeles is home to many Asian and Pacific Islander American communities such as Little Tokyo, Chinatown, Koreatown, Thai Town, and Historic Filipino Town. Beyond the City of Los Angeles, a large number of Asian and Pacific Islander Americans call other areas of Los Angeles county their home, resulting in high concentrations in areas such as Hollywood, the beach communities, the valleys, and beyond – further diversifying the fabric of this great City.

### ARTS AND CULTURE

The City of Los Angeles benefits from a wealth of Asian and Pacific Islander influenced cultures. Many museums, cultural centers, historical landmarks, theaters, and dance companies are in the City of Los Angeles. The City offers countless cultural resources that represent the traditions of each Asian and Pacific Islander culture in a unique and exciting way.

### FAMILY

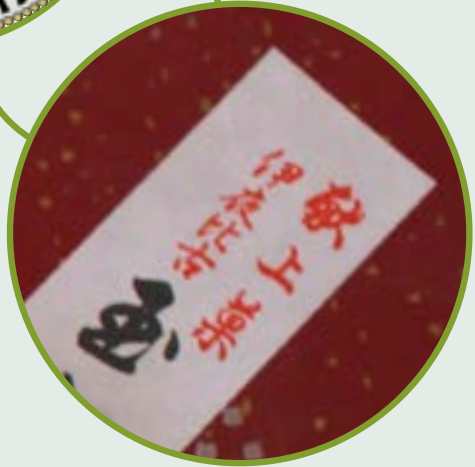
The many Asian and Pacific Islander American community centers throughout the City provide family programming to a growing population, ensuring that the traditions of the cultures and an appreciation of the histories are shared with our young people and carried on throughout future generations.

### HISTORY

Since the 19th Century, thousands of Asians and Pacific Islanders have migrated to America, making their homes throughout California and Los Angeles. Asian and Pacific Islander Americans represent a significant portion of the population of the City of Los Angeles, contributing greatly to the economy, politics, and culture of the City.







## DREAM OF LOS ANGELES FAR EAST MOVEMENT



Far East Movement is an American hip hop band quartet based in Los Angeles. The group formed in 2003 and consists of Kev Nish (Kevin Nishimura), Prohgress (James Roh), J-Splif (Jae Choung), and DJ Virman (Virman Coquia). Far East Movement's first claim to fame was their song "Round Round," featured in the Hollywood movie, *The Fast and the Furious: Tokyo Drift*, and its subsequent soundtrack, video game and DVD.

Since "Round Round", the group has been featured on various network shows including *CSI: Miami*, *CSI: NY*, *Entourage*, *Gossip Girl*, and *Finishing the Game* (a featured film at Sundance 2007). Their single "Like a G6" hit number one on the Billboard Hot 100 Chart and on iTunes as well in late October 2010. Far East Movement also has the distinction of being the first Asian-American group to earn a #1 hit on the Billboard Hot 100 in the United States.

The three original members of Far East Movement, Kevin, James, and Jae, grew up in the Downtown Los Angeles area. They were close companions in high school and shared a passion for music together. The trio promoted their music online and began performing at local clubs and events in Los Angeles. By 2001 they began their musical career with the name "Emcees Anonymous." However, they later changed it to Far East Movement or FM, originating from a song that they produced with the same name. In 2003, they organized an event called "Movementality" in Koreatown, Los Angeles, featuring ten different performances with all the proceeds sent to a local youth drug rehabilitation center.

In 2005, Far East Movement released a mixtape called *Audio-Bio*, which was one of their first CDs and contained many of their earliest songs and many songs not available anywhere else. Their first album, titled *Folk Music*, was released in early 2006. This critical breakout was the catalyst that cemented their decision to pursue music as a full-time career. They proceeded to perform on two world tours (including USA, South America, Canada, and Asia), and they signed distribution deals in Japan and Korea with Avex Network and JF Productions for their album.

In 2007, they were featured in the Sundance Film Festival film called *Finishing the Game*, making the song "Satisfaction" for the film. They also released the single "You've Got A Friend" featuring Lil Rob and Baby Bash, which became their first song on major national radio.

LA's radio station Power 106 DJ, DJ Virman, joined the group as their official DJ. They released another single titled "Lowridin" that received heavy airplay in 2008. Soon after, they planned on showcasing a second album, releasing *Animal* later on in the same year. *Animal* featured three hit singles that frequently won national radio play: "You've Got A Friend," "Lowridin," and the successful "Girls On The Dance Floor." "Girls on the Dance Floor" reached #27 on the Billboard chart for the Latin Rhythm Airplay, marking their debut on the Billboard's charts.

Their next album, *Free Wired*, was attuned to the high voltage frequencies of their internet and social media-savvy fast life in Downtown Los Angeles. It's overwhelming success ensured tours with everyone from Rick Ross to La Roux, Lil Wayne to Lady Gaga, Rihanna to LMFAO. Their last album, *Dirty Bass*, stepped up their pop instincts and hook writing ability to an even higher level. The first single, "Live My Life," is an all-night dance party that reached the top of the charts almost instantly.

## HOPE OF LOS ANGELES

### SHARON M. TSO



Sharon M. Tso has been the Executive Officer in the Office of the Chief Legislative Analyst since 2005. Her career with the City of Los Angeles spans over 32 years, with the last 20 years in service to the City Council. Prior to this, Sharon worked in other City offices, including the Office of the City Administrative Officer, the Department of General Services, and the Department of Water and Power.

As the Executive Officer in the Office of the Chief Legislative Analyst, Sharon has worked on nearly every policy matter pending before the City Council, providing advice and analysis on a wide range of issues, including legislation, public safety, financial matters, economic development, the delivery of City services, the operation of City departments, and employment matters. She is recognized as one of the foremost experts on the City budget process, having been involved in every City budget process since 1987. Her reputation as a strategist and problem solver is well known and respected by those in City government.

Sharon is a first generation Chinese American and a native Southern Californian. Her parents immigrated from Canton, China. Her father proudly served with the United States Army during World War II. Her mother was a homemaker, raising four children. Sharon has the distinction of being the first member of her family to be born an American citizen. She was raised in Los Angeles, receiving her entire education here. She is a graduate of the University of Southern California with a B.S. degree in Biological Sciences.

Sharon is a dedicated public servant and looks forward to continuing her career with the City of Los Angeles and providing strong policy advice and support to further the goals of the City Council.

# SPRIT OF LOS ANGELES

## DEBRA SUH



Debra Suh, JD, has been the Executive Director of the Center for the Pacific Asian Family (CPAF) since 1999. CPAF is a non-profit organization recognized nationally for its pioneering work to support immigrant Asian and Pacific Islander (API) survivors of domestic and sexual violence. Debra serves as Chair of the California Office of Emergency Services' Domestic Violence Advisory Council, member of Blue Shield of California's Foundation's Strong Field Project Advisory Group, and board member of LA County Emergency Food and Shelter Program.

Debra served on the board of directors of the statewide coalition, California Partnership to End Domestic Violence, from 2005 to 2011, and as board Vice President from 2008 to 2010. Debra is a past winner of the Durfee Sabbatical, 29th Congressional District's 2012 Woman of the Year, KCET/Union Bank Local Hero, and other awards.

Before joining CPAF, Debra worked as an attorney at the Legal Aid Foundation of Los Angeles where she established the API Legal Unit to increase low-income immigrant community's access to legal services and representation. She is past president of the Korean American Bar Association and the Women's Organization Reaching Koreans.



# SERVICE AWARD

## SEARCH TO INVOLVE PILIPINO AMERICANS



### SERVING YOUTH AND FAMILY SINCE 1972

SIPA's mission is to enrich and empower generations of Pilipino Americans and others by providing health and human services, community economic development, and a place where people of all backgrounds come together to strengthen community.

SIPA's Health and Human Services Department provides after school enrichment programs where children can participate in academic, cultural, and recreational activities. SIPA also provides language-specific case management and counseling services for youth and families. The Community Economic Development Department provides small business development programs, community health education and outreach, and affordable housing. SIPA celebrates its 42nd year of providing programs and services to the diverse, multi-ethnic youth and families residing in the area as well as Filipino Americans and other diverse neighborhoods all over Los Angeles County.



# ASIAN AND PACIFIC ISLANDER AMERICAN WORLD WAR II VETERANS

## HEROES

The City of Los Angeles gratefully appreciates and gives tribute to all who gave of themselves and their families for a safe and free world. At the start of World War II, thousands of young people chose to go to the recruiting stations to answer the nation's call. Members of the "Greatest Generation," they fought hard and sacrificed much for our freedom. When World War II demobilized, these veterans went back to civilian life and did great things for our city and our nation. We give tribute to them and to all those we lost in service to their country and the world.





Ann Le, *Grandparents in the City*, C-Print, 2012

## VICTOR ABE

Victor Abe was born in Los Angeles, California. He attended elementary and secondary school there. During World War II, he and his family were incarcerated at Santa Anita Assembly Center and later to the Heart Mountain Relocation Center in Park County, Wyoming. He was inducted into the Army at Fort MacArthur in San Pedro, and took basic training in Camp Robinson, Arkansas.

After basic training he was shipped to Camp Savage, Minnesota for Military Intelligence training. In 1946 he resumed his college education at Cal-Berkeley and graduated in 1948. He worked in Los Angeles doing structural engineering consulting. He has been married to his wife, Esther, for 57 years. They have two grown daughters, Vicki and Verna.

MIS Translator (Including Diaries and Battle Documents)

Company: 8th Army 158th RCT

Date of Birth: 5/4/1920

Hometown: Los Angeles, CA

Schooling: Polytechnic HS, UCLA, UCB

Date of Enlistment: 2/25/1942 (Drafted) 12/1942 (MIS)

Location of Enlistment: Los Angeles

Basic Training: Camp Robinson, AK

MIS Training: Camp Savage, MN

Battles: Leyte Landing and Campaign, Mindanao Landing and Campaign

Date of Discharge: 10/25/1945

Location of Discharge: Camp Beale, CA

## KEN AKUNE

Ken Akune volunteered on December 12, 1942 from the Amache Relocation Center in Colorado. He and his brother, Harry Akune, were sent to Camp Savage Military Intelligence Service Language School for training. After graduation in June 1943, he was shipped to Camp Shelby for 7 weeks. He trained with 442nd RCT "S" Company before being sent overseas in January 1944 – China, Burma, India Theater. Ken served at the Office of War Information. His job was trying to create propaganda to persuade the Japanese to surrender rather than sacrifice their lives on the battlefield. He had two brothers that served in the Japanese military – Saburo served in the Tokkotai (Kamikaze) and Shiro served in the Navy. He currently serves as a member on the Go For Broke National Education Center Board of Directors.

MIS POW Interrogator

Date of Birth: 7/3/1923

Hometown: Turlock, CA

Schooling: Woodbury Business University

Date of Enlistment: 12/12/1942 (Volunteered for MIS)

Location of Enlistment: Amache Relocation Center

Basic Training: Camp Shelby, MS

MIS Training: Camp Savage, MN

Battles: China, Burma, India Theater

Date of Discharge: 12/24/1945

Location of Discharge: Camp Beale, CA

# ASIAN AND PACIFIC ISLANDER AMERICAN WORLD WAR II VETERANS

## OSAMU “SAM” FUJIKAWA

Osamu “Sam” Fujikawa served in the 100<sup>th</sup> Battalion, Company C, as a Private 1<sup>st</sup> Class, and received a Combat Infantry Badge. He was born in Alameda, CA on August 23, 1925. He was raised in Oakland, CA until his evacuation to Tanforan on April 1942, and then to Topaz, Utah to the Internment Camp in September, 1942. He was drafted into the US Army from Topaz High School Senior Class in June 1944. He trained at Camp Shelby, Mississippi, assigned to the 100<sup>th</sup> Infantry Battalion. He was shipped overseas in November, 1944 as a Private 1st Class and landed in North Africa. He fought fierce battles in France and Italy and came home as Tech Sergeant on a Victory Ship with about five hundred 100<sup>th</sup> 442<sup>nd</sup> soldiers, and landed in New York harbor in July, 1946 and was part of historic parade march down Constitution Boulevard in Washington D.C. when President Truman awarded their 8<sup>th</sup> Presidential Unit Citation.

He settled in Cleveland, Ohio after his Army discharge in 1946, married his wife, Teri in New York in September, 1949, and moved to Alhambra, CA in 1953. He bought a house in Los Angeles in March 1955, and was employed as a Design Engineer at Hughes Aircraft until his retirement 33 years later. He has volunteered at JANM and is presently volunteering at Go For Broke National Education Center. He served as the President of the 100<sup>th</sup> 442<sup>nd</sup> Association for one year in 1988. For the past 20 years, has served as President of the Mainland Chapter of the 100<sup>th</sup> Infantry Battalion Veterans Club.

## FRANK FUKUZAWA

Frank Fukuzawa was born in Santa Barbara, California. He attended elementary and secondary school there. During World War II, he and his family were incarcerated at Tulare Assembly Center in Tulare, California, and later to the Gila Relocation Center in Rivers, Arizona. He served in the 442<sup>nd</sup> Regimental Combat Team in France and Italy, and returned to Santa Barbara after receiving his Army Discharge. In 1950, he graduated from the University of California, Santa Barbara, where he received his BA degree. In 1975, he received his Master’s Degree in Special Education from California Lutheran University. He taught in Los Angeles Unified School District for 35 years, retiring in 1985. He has been married to his wife, Nami, for over 53 years. They have two grown children, a daughter and a son. They have 3 grandchildren, ages 18, 16, and 6.



Yu Cotton-well, *Timeline 2*. Sculpture detail photograph. Hand-dyed and hand-woven cloth, Hanako dolls, mixed media, 74" x 15" x 60", 2012



Jason Nathan, *Willow*, Digital photograph, 2012

### YOSHISUKE JACK KUNITOMI

Yoshisuke Jack Kunitomi was born Oct. 10, 1915, in downtown Los Angeles. He graduated from Lincoln High School and married his soul mate, Masa Fujioka, in April, 1942, knowing they would have to go to the Manzanar WRA Camp in May. His first son was born in 1944 and he was drafted in 1945. He trained at Ft. Snelling Language School and went on to serve with General MacArthur in Tokyo as a Technical Sergeant. He attended the Congressional Gold Medal ceremony in Washington DC in 2011. He currently resides at the Keiro Intermediate Care Facility in Boyle Heights.

### HIROSHI NISHIKUBO

Staff Sergeant Hiroshi Nishikubo was born in Clarksburg, California in November 1921 and graduated from high school there in 1940. His family was comprised of Truck Farmers raising vegetables in that area, but in May 1942 were evacuated to the Tule Lake Relocation camp under Executive Order 9066. He did construction work at the camp until moving to Cleveland, Ohio, to work in a chrome plating plant.

Hiroshi entered active service in July 1944 and did his basic training in Camp Blanding, Florida. He deployed to France in January 1945 and joined Company L of the 442nd Regimental Combat Team in guarding the Franco Italian Maritime Alps border in the Nice area. In March 1945 the 442nd Regimental Combat Team returned to Italy and he served in the Po Valley campaign to penetrate the Gothic Line. He was injured in this campaign on April 5, 1945. Hiroshi was discharged at Fort George Meade, Maryland in July 1946. His significant decorations include the Bronze Star Medal, the Purple Heart Medal, the Combat Infantryman Badge, the EAME Campaign Medal, the Distinguished Unit Badge, and other medals. In November 2011 the 442nd Regimental Combat Team was awarded the Congressional Gold Medal in a ceremony at the U.S. Capitol.

After World War II Hiroshi settled in Los Angeles and went to trade school on the GI Bill of Rights and learned to be an auto machinist. He worked for Day and Nite Auto Parts Company for 33 years and retired in 1985. He married his wife Betty in April 1999 and has greatly enjoyed his new instant family of 6 children and 5 grandchildren and has played golf for many years in his leisure time. Hiroshi and Betty reside in Los Angeles, California.

# ASIAN AND PACIFIC ISLANDER AMERICAN WORLD WAR II VETERANS

## MAKOTO “JAMES” OGAWA

Private First Class Makoto “James” Ogawa was born in Riverside, California in October 1923 to immigrant parents from Chiba, Japan. He was unfortunately orphaned at age seven and was sent to the Shonien Japanese Children’s Home with his siblings. He and one sister were later raised by foster parents and worked at their fruit farm in Mayhew, California. After the war declaration in December 1941 his foster parents were forced to relocate to Jerome, Arkansas, but James voluntarily enlisted in the U.S. Army at San Francisco in January, 1942. After basic training at Camp Robinson in Arkansas, he was sent to Fort Leonard Wood, Missouri where he was assigned as a cook.

In 1943 he joined the 442nd Regimental Combat Team at Camp Shelby, Mississippi as a Rifleman in Company C of the 100th Infantry Battalion. He subsequently served in the Rome-Arno campaign in Italy and in the Vosges Mountains campaign in the Bruyeres area in France. His unit helped rescue the Lost Texas Battalion of the 36th Division. James was honorably discharged in November 1945. His significant military decorations include the Bronze Star Medal, the EAME campaign medal with 5 battle stars, the Combat Infantryman Badge and various other decorations. His unit was awarded the Congressional Gold Medal in a special ceremony held at the U.S. Capitol in November 2011. Following his military service, James worked primarily in sales and retired in 1983 from the Mercedes Benz organization. He is married to Yuri and they have five married daughters and six grandchildren. James is a tireless member of the Go For Broke National Education Center and VFW Post 1961 in Gardena, California where he resides.

## MASAO TAKAHASHI

Masao Takahashi was drafted into the army in 1944 after spending one year at Manzanar. He was sent to Camp Blanding, FL and completed his basic training as a Rifleman with C Company of the 100<sup>th</sup> Infantry Battalion. He was sent overseas where he served in the Champagne campaign, the Gothic Line, and Po Valley. His brother, Yoshio, was a member of the 442 RCT, M company. His significant decorations include the Bronze Star Medal and the Combat Infantryman’s Badge. Mas has been married to his wife, Elma for over 65 years. They have one son, and three daughters, and currently live in Torrance, CA. He is a member of the Veterans Honor Guard of Go For Broke National Education Center.

100 Rifleman (B.A.R)  
Company: C  
Date of Birth: 8/9/1924  
Hometown: Modesto, CA  
Schooling: Schneider High School, Stockton, CA  
Date of Enlistment: 1944 (Drafted)  
Location of Enlistment: Detroit, MI  
Basic Training: Camp Blanding, FL  
Battles: Champagne Campaign, Gothic Line, Po Valley  
Decorations: Bronze Star, Combat Infantryman Badge  
Date of Discharge: October, 1946  
Location of Discharge: Fort Sheridan, IL

## TOKUJI YOSHIHASHI

Technical Sergeant Tokuji Yoshihashi was born in Pasadena, California in January 1923, the third of Goro and Setsu Yoshihashi's five children. He attended high school in Pasadena and completed two years of college at Pasadena Junior College. Shortly after the bombing of Pearl Harbor, he and his family were first evacuated to Tulare, California and then to Gila, Arizona as part of the mass internment of 120,000 Japanese Americans.

In May of 1944, Tokuji and his elder brother Ichiro were drafted into the U.S. Army. After basic training at Camp Blanding, Florida, he arrived in Scotland on the HMS Queen Mary in early November and joined the 100<sup>th</sup> Battalion of the famed 442<sup>nd</sup> Regimental Combat Team in Epinal, France. He went on to guard the Franco-Italian border and in March 1945, deployed to Italy in the successful campaign to break the Gothic Line. Tokuji celebrated V-E Day in Europe with his fellow Company A soldiers and in June of 1946 marched in review down Constitution Avenue in Washington, D.C. in front of President Harry Truman. His significant military decorations include two Bronze Star Medals, the Combat Infantryman Badge, the EAME Campaign Medal, the Distinguished Unit Badge, and various other decorations.

In November 2011, his unit of Japanese American veterans was awarded the Congressional Gold Medal in a special ceremony at the U.S. Capitol. After the war, he rejoined his family in Columbus, Ohio, and in 1951 moved back to California with his widowed mother. He was employed with the Los Angeles Department of Water and Power for over 27 years specializing in auto and truck engine rebuilding until his retirement in 1995. He married Reiko Kato Yoshihashi in 1952, a union that lasted 57 years until her death in 2009. He lives in San Gabriel, California, where he enjoys gardening and spending time with his three adult children and two grandchildren. He volunteers weekly at the Go For Broke Monument in downtown Los Angeles.



Ichiro Shimizu, *Steps in Aoyama*, Digital photograph



# ASIAN AND PACIFIC ISLANDER AMERICAN WORLD WAR II VETERANS

Deceased WWII Veterans, 442nd, 100 MIS. Bold names indicate those who died in action.

AKIMOTO	John	100.C_Co	Pfc	2-Aug-44
AKIMOTO	Victor	100.A_Co	Pvt	14-Dec-44
AOYAMA	Yoshiharu N.	442.Can_Co	Cpl	7-Jul-44
Arai	George K.	100.Hq-Co	Tec/4	12-Aug-02
Arakaki	Joe Minoru	3rdBn.M-Co	Pfc	20-Mar-80
Aratani	Shigemi	2ndBn.F-Co	Pfc	5-Nov-92
Aratani	George Tetsuo	MIS		19-Feb-13
Arikawa	Burns T.	3rdBn.M-Co	S/Sgt	26-Mar-07
ARIKAWA	Frank Nobuo	2ndBn.F_Co	Pfc	6-Jul-44
Asawa	Edward Eiji	MIS		13-Feb-13
Azuma	Iemasa William	100.B-Co	Pfc	20-Sep-09
Doiwchi	Kiyo	2ndBn.E-Co	Pvt	16-Jul-96
Egawa	Robert Yoshimichi	442.Anti-Tank	Tec/5	6-Oct-71
Fujimori	George Y	MIS		23-Dec-12
Fujimoto	Kaoru Carl	2ndBn.G-Co	Pfc	22-Jul-05
Fujimoto	Kiyoshi	442		6-Oct-13
FUJIOKA	Ted Teruo	442.Anti Tank	Pfc	6-Nov-44
Fujita	Mansaku M.	100.A-Co	Pfc	11-May-91
FUKUOKA	Arthur M.	3rdBn.M_Co	Pfc	1-Sep-45
Furuya	Tetsuo Ted	2ndBn.E-Co	S/Sgt	5-Dec-88
Gotanda	Kajiro	442.Hdq Co	Tec/4	29-Apr-08
Herrst	Leonard Lenny	442		28-May-13
Higuchi	Sugio	100.C-Co	Pfc	18-Jan-90
Hirano	Toru	522.C-Battery	T/Sgt	6-Apr-96
Hirose	Toro	442.Anti-Tank	S/Sgt	12-Apr-97
Hoshino	Ted Teruo	100.D-Co	Pfc	2-Feb-99
Iguchi	Yuke Yukito	442.Medic Co	Cpl	15-Nov-05
Ikuta	Noboru	3rdBn.I-Co	T/Sgt	25-Feb-09
Inouye	Henry O.	100.D-Co	Sgt	19-Jan-01
Ishibashi	Toshiharu	2ndBn.G-Co	Cpl	6-Apr-05
Ishizawa	James Susumu	100.D-Co	Pfc	22-Mar-06
Ito	Koo	2ndBn.E-Co	Pvt	7-Jan-76
Kaihatsu	Omar Masayuki	2ndBn.E-Co	Pfc	2-Feb-14
Kamayatsu	David Shigeru	3rdBn.3Hq-Co	Tec/5	8-Dec-67
KANDA	Frank T.	3rdBn.M_Co	Pvt	10-Apr-45
Kaneko	Theodore H.	2ndBn.H-Co	Pfc	2-Dec-01
Kanno	Takashi F.	2ndBn.E-Co	Pfc	21-Jan-71
Kanno	Tom T.	3rdBn.3Hq-Co	Pfc	28-Mar-99
KARATSU	James Saburo	2ndBn.H_Co	S/Sgt	2-Jan-45



Katayama	Jimmy A.	3rdBn.I-Co	Tec/5	18-Jul-01
Kawahara	Toshiyuki	442 Medic		10-Feb-12
Kawamura	Frank Asao	3rdBn.I-Co	Pvt	10-Jun-97
Kim	Young Oak	100.Hq-Co	Capt	29-Dec-05
Kitsuse	James I	3rdBn.M-Co	Sgt	22-Feb-73
<b>KITSUSE</b>	<b>Paul T.</b>	<b>2ndBn.F_Co</b>	<b>Sgt</b>	<b>2-Nov-44</b>
Kobayashi	Thomas Masao	442.Hdq Co	1st Lt	15-Feb-99
Koga	Joe S.	3rdBn.K-Co	Pfc	9-Jun-97
Kojiro	Bert Y.	522.Hq-Battery	Tec/4	17-Nov-98
Komai	Dan	2ndBn.F-Co		11-Nov-97
Kusunoki	Manabu	MIS		21-Mar-12
Kuzuhara	Ken Daniel	522.B-Battery	Pfc	19-Mar-91
Minamide	Akira	3rdBn.L-Co	Pvt	6-Oct-07
Miyashita	Hajime Jimmy	3rdBn.L-Co	Pfc	12-Mar-98
<b>MIYOKO</b>	<b>Noboru</b>	<b>100.B_Co</b>	<b>Pfc</b>	<b>14-Apr-45</b>
Mizuno	James Yoshio	522.B-Battery	2nd Lt	4-Jun-88
Mochizuki	Yukio	MIS		08-May-12
Morita	Jimmy H.	442.Hdq Co	Tec/4	28-Aug-92
<b>MURANAGA</b>	<b>Kiyoshi K.</b>	<b>2ndBn.F_Co</b>	<b>Pfc</b>	<b>26-Jun-44</b>
Muraoka	Susumi James	442.Anti-Tank	Pfc	3-Aug-03
Murata	James M.	MIS		28-Jul-12
Nagaoka	Mike Mitsuo	3rdBn.I-Co	Pfc	4-Nov-70
Nagayama	Katsuto	6.Snel 44-09		21-Jan-02
Nakada	Henry Isao	3rdBn.I-Co	Pvt	13-Mar-08
Nakada	Hiroshi H.	442.Hdq Co	Pvt	23-Apr-91
Nakada	George	2ndBn.F-Co	Pvt	1-Feb-76
Nakama	Alton E.	3rdBn.I-Co	Pvt	16-Mar-92
<b>NAKASAKI</b>	<b>Robert Kiyoshi</b>	<b>100.A_Co</b>	<b>Pvt</b>	<b>5-Apr-45</b>
Nakashima	Yasunobu (Wally)	2ndBn.H-Co	Pvt	1-Oct-85
Nakatsuma	Frank Yutaka	442.232-Eng	Pfc	27-Mar-04
Nakayama	George	MIS		1/9/14
Nakazawa	Karl Hikaru	2ndBn.G-Co	Pfc	5-Apr-80
Nishikawa	Masato	2ndBn.G-Co	Pfc	2-Apr-02
Nishinaka	George Masatoshi	2ndBn.H-Co	Pfc	22-Mar-00
Nishio	Roy Yoshito	442.Anti-Tank	S/Sgt	6-Mar-09
Novack	David	100.A-Co	Capt	1-Dec-94
Ogawa	Masahiko	522.C-Battery	Pfc	7-Mar-00
Oishi	Goro "Roy"	MIS		
Oka	Isao	MIS		26-Feb-13
<b>OKIDA</b>	<b>Katsunoshin</b>	<b>2ndBn.F_Co</b>	<b>Sgt</b>	<b>6-Nov-44</b>
Ono	Robert Masayoshi	100.C-Co	Pvt	23-Hun-2011
Ono	Tom	2ndBn.H-Co	Tec/4	29-Dec-95
Ozaki	Yoji	3rdBn.L-Co	S/Sgt	22-Jan-07
<b>SAITO</b>	<b>Calvin Tomio</b>	<b>3rdBn.K_Co</b>	<b>Pfc</b>	<b>7-Jul-44</b>
Saito	Frank M.	2ndBn.H-Co	S/Sgt	1-Jan-96

# ASIAN AND PACIFIC ISLANDER AMERICAN WORLD WAR II VETERANS

Deceased WWII Veterans, 442nd, 100 MIS. Bold names indicate those who died in action.

SAITO	George Seigo	2ndBn.H_Co	Pfc	16-Oct-44
Sakai	George	100.A-Co		27-Apr-06
Sakamoto	Abraham Shinkichi	522.A-Battery	Pfc	22-Apr-00
Sakata	Tamio Tom	442.Can-Co	Cpl	28-Oct-06
Sakata	Yukio	2ndBn.H-Co	Pfc	30-Jul-81
Senzaki	Takashi	3rdBn.I-Co	T/Sgt	28-Mar-06
Shibata	Moriyoshi M.	100.A-Co	Pvt	7-Oct-01
SHIGEZANE	Masao	100.B_Co	Pvt	20-Apr-45
SHIKATA	George M.	7.MIS_Misc	Tec/3	21-Jul-46
SHIMATSU	Akira Roy	3rdBn.3Hq_Co	S/Sgt	16-Jul-44
Shimatsu	Eddie Iruharu	3rdBn.I-Co	Pfc	12-Feb-65
Shimazu	Thomas T.	2ndBn.H-Co	T/Sgt	25-Nov-04
Shimizu	Arthur Norimasa	2ndBn.H-Co	Pfc	2-Sep-06
Shohara	Fujito S.	MIS		9-Dec-12
Sotelo	Frank	2ndBn.F-Co	S/Sgt	8-Jun-02
Sugasawara	George Hiroshi	100.A-Co	Pvt	1-Mar-96
Sugita	Tahae	522.C-Battery	Tec/4	8-Nov-93
SUGIYAMA	Togo S.	2ndBn.H_Co	Sgt	12-Jul-44
Sumida	Minoru	3rdBn.L-Co	S/Sgt	18-Jan-92
Susuki	Takeo	522.Svc-Battery	1st Sgt	14-Sep-06
Suzuki	George Tsuyoshi	3rdBn.I-Co	T/Sgt	1-Jun-84
Suzuki	Yoshimasa F.	522.B-Battery	Cpl	31-May-71
Swenson	Donnell Dean	100.A-Co		10-Jan-88
TABUCHI	Shigeo	3rdBn.I_Co	Pfc	4-Nov-44
Tachi	Sadayoshi	100.A-Co	Cpl	8-Oct-06
Taenaka	Toshikuni	MIS		17-Feb-12
Tagami	Iwaki	100.C-Co	Pfc	9-Jun-96
Tagawa	Jack K.	2ndBn.F-Co	S/Sgt	23-Feb-11
Takahashi	Yoshio	3rdBn.M-Co	Pfc	7-Oct-10
Takaoka	Eddie M.	3rdBn.I-Co	S/Sgt	1-Jun-91
Takaoka	George T.	3rdBn.I-Co	Sgt	1-Jan-88
Takemoto	Michael Yoshio	3rdBn.I-Co	S/Sgt	30-May-83
TANAHASHI	Kei	2ndBn.G_Co	2nd Lt	4-Jul-44
Tanaka	Kazuo	442.232-Eng	Pfc	17-Jun-87
Tanaka	Masao T.	2ndBn.H-Co	Tec/4	18-Apr-03
Taniguchi	Frank Yoneo	100.B-Co	Tec/4	28-Aug-07
TEZUKA	Theodore T.	100.A_Co	Sgt	14-Oct-44
TOKUSHIMA	Harry H.	3rdBn.I_Co	Sgt	29-Oct-44
Torii	Sueto Charles	3rdBn.K-Co	Pfc	1-Dec-00



Jason Nathan, *Woods*, Digital photograph, 2012

<b>TSUKAMOTO</b>	<b>Daniel Y.</b>	<b>100.D_Co</b>	<b>Pfc</b>	<b>26-Aug-44</b>
Uchiyama	Thomas Tadashi	100.B-Co	S/Sgt	20-Jul-10
Wachi	Hideo	2ndBn.E-Co	Sgt	9-Dec-11
Wada	George S.	100.A-Co	Pfc	22-Jul-91
Wakamatsu	Jack Kuniyoshi	2ndBn.F-Co	1st Sgt	15-Dec-02
Wakamatsu	Joseph	3rdBn.L-Co	Sgt	1-Aug-73
Watanabe	Akira	100.B-Co	S/Sgt	19-Mar-05
Watanabe	Frank S.	522.B-Battery	Pfc	29-Jul-98
Watanabe	Horace Hiroshi	3rdBn.M-Co	Pfc	13-Oct-96
Watanabe	Osamu	2ndBn.E-Co	Pfc	7-Nov-99
Yaguchi	John	100.A-Co	Pfc	27-Feb-83
Yamabe	Sadao	MIS		20-Nov-13
Yamada	George Ryoji	442.232-Eng	Pfc	9-Sep-04
Yamahiro	Norimasa N.	522.C-Battery	Pfc	5-Dec-07
Yamamoto	James Noburo	442.Hdq Co	WOJG	29-Jul-85
Yamamoto	Jun William	3rdBn.L-Co	Pfc	3-Nov-11
Yamamoto	Harry	CIC		16-Feb-12
Yano	Samuel Itsuo	MIS		4-Oct-13
<b>YASUDA</b>	<b>Fred Shigeru</b>	<b>3rdBn.K_Co</b>	<b>Pfc</b>	<b>1-Nov-44</b>
Yonemoto	Clark Toshio	MIS		20-Jan-13
<b>YONEMURA</b>	<b>Hitoshi "Moe"</b>	<b>442.Can_Co</b>	<b>2nd Lt</b>	<b>21-Apr-45</b>
Yoshida	Masaru Frank	2ndBn.F-Co	S/Sgt	30-Jul-09
Yoshimura	Arthur Takasaburo	522.A-Battery	Pfc	20-Oct-86
<b>YOSHINAGA</b>	<b>Akira</b>	<b>2ndBn.G_Co</b>	<b>Tec/4</b>	<b>18-Oct-44</b>
Yoshitake	Henry Sakae	100.A-Co	S/Sgt	1-Jun-01
Zaima	George Isamu	2ndBn.E-Co	Pfc	5-Apr-72



Jason Nathan, *Cloudy Day Carp*, Digital photograph, 2012

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH OPENING CEREMONY 2014

CITY OF LOS ANGELES



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

## ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH OPENING CELEBRATION

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr., Councilman Joe Buscaino, and the Los Angeles City Council; the Department of Cultural Affairs (DCA); the Board of Public Works; and the 2014 Asian and Pacific Islander American Heritage Month Committee to officially commemorate and celebrate the opening of Asian and Pacific Islander American Heritage Month in the City of Los Angeles.

At this presentation in City Hall's Council Chambers, DCA's **2014 Asian and Pacific Islander American Heritage Month Calendar and Cultural Guide** will be officially unveiled, and Los Angeles elected officials will recognize and honor **Far East Movement, Sharon Tso, Debra Suh, Search to Involve Pilipino Americans**, and our living and deceased **World War II Asian and Pacific Islander American Veterans**.

**WHEN:** May 9, 2014, 10:00 a.m.

**WHERE:** City Hall Council Chambers

Followed by Program, Entertainment, and Reception on the South Lawn of City Hall  
Featuring Local Food Trucks and Music

City Hall, 200 North Spring Street, Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** ABC7, AT&T, Fox Audience Strategy, LA 18 KSCI-TV, Nielsen, The Walt Disney Company, Time Warner Cable, Toyota, Toyota Financial Services, Wells Fargo, Office of the Mayor, Los Angeles City Council, Department of Cultural Affairs, Board of Public Works, and the 2014 Asian and Pacific Islander American Heritage Month Committee





Chie Yamayoshi, *Ephemeral Eternity*, Digital video projection on the wall, 2013



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500

**FAX** 213.202.5513

**WEB** [culturela.org](http://culturela.org)

**Please Note:** Although we have made every effort to ensure the accuracy of the information provided, we strongly encourage you to call the information numbers listed and/or check the websites prior to attending any event. This listing represents those events available to us at press time; however, other citywide events may occur.

## COMMUNITY EVENTS : MAY 2014

### COMMON GROUND: THE HEART OF COMMUNITY

Incorporating hundreds of objects, documents, and photographs collected by the National Museum, this exhibition chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the World War II incarceration to the present. Among the notable artifacts on display is a Heart Mountain barracks, an original structure saved and preserved from the concentration camp in Wyoming.

**WHEN:** Ongoing exhibition, Tuesdays through Sundays 11:00 a.m. - 5:00 p.m., Thursdays 12:00 noon to 8:00 p.m.

**SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles

**COST:** \$9 Adults; \$5 Seniors, Students and Children ages 6 - 17; Museum Members and Children 5 and under free

**SPONSOR:** Japanese American National Museum

**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

### ANCIENT ARTS OF CHINA: A 5,000 YEAR LEGACY

This incredible collection portrays the evolution of Chinese technology, art, and culture utilizing rare examples of bronze vessels, mirrors, polychrome potteries, sculptures, porcelains, paintings, ivory carvings, and robes. Selected objects include examples of Neolithic pottery jars and jade ornaments, bronze vessels and mirrors from the Shang through Tang dynasties, porcelains, and other ceramics from the Tang through Ming dynasties, robes, and headdresses from the Qing dynasty, and paintings from the Ming and Qing dynasties. The porcelain works illustrate the most delicate and tasteful Chinese ceramic craftsmanship.

**WHEN:** Ongoing Exhibition, Tuesdays through Sundays 10:00 a.m. - 4:00 p.m.

**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana

**COST:** Weekdays \$13 Adults; \$10 Seniors and Students; Children under 12 Free; Weekends \$15 Adults, \$12 Seniors and Students, Children under 12 Free

**SPONSOR:** Bowers Museum

**INFO:** 714-567-3600, [www.bowers.org](http://www.bowers.org)

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Raksha Parekh, *Boxed and Tied*, Sugar cane paper, burnt sugar, wax, 9" x 12", 2013

## MASTERS OF ADORNMENT: THE MIAO PEOPLE OF CHINA

This important collection of exquisite textiles and silver jewelry on loan to and from the Bowers Museum's permanent collection highlights the beauty and wealth of the Miao peoples of southwest China. Symbols of status and culture, the elaborate textiles in this exhibition include finely pleated skirts, complex batik patterned cloth, intricate silk embroidery, and shining textiles woven with metal. Over 50 examples of ornately designed and created silver bracelets, necklaces, and decorative ornaments compliment and complete the exhibition of late 19th and 20th century Miao regalia. More than an examination of masterful techniques and beautiful style, these objects reveal hundreds of years of Miao history and tradition, and the patience and dedication to achieve beauty.

**WHEN:** Ongoing Exhibition, Tuesdays through Sundays 10:00 a.m. – 4:00 p.m.  
**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana  
**COST:** Weekdays \$13 Adults, \$10 Seniors and Students; Children under 12 Free; Weekends \$15 Adults, \$12 Seniors and Students, Children under 12 Free  
**SPONSOR:** Bowers Museum  
**INFO:** 714-567-3600, [www.bowers.org](http://www.bowers.org)

## SPIRITS AND HEADHUNTERS: ART OF THE PACIFIC ISLANDS

Photographer Chris Rainier guest curates this exhibition of art from the South Pacific. Spanning the geographic region collectively referred to as Oceania, this comprehensive exhibition highlights masterworks from the three cultural regions of Micronesia, Melanesia, and Polynesia. Particular focus is placed on New Guinea, land of the headhunter, and the rich artistic traditions infused into daily and ritual life. Submerge into a visually stunning world and come face to face with larger-than-life masks, finely crafted feast bowls, objects associated with the secretive Sepik River men's house, beautiful shell and feather currency, magic figures and tools of the shaman, objects related to seagoing trade routes, gorgeous personal adornments, weapons of warfare, and the most precious of human trophies taken in retribution.

**WHEN:** Ongoing Exhibition, Tuesdays through Sundays 10:00 a.m. – 4:00 p.m.  
**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana  
**COST:** Weekdays \$13 Adults, \$10 Seniors and Students; Children under 12 Free; Weekends \$15 Adults, \$12 Seniors and Students, Children under 12 Free  
**SPONSOR:** Bowers Museum  
**INFO:** 714-567-3600, [www.bowers.org](http://www.bowers.org)



Ann Le. *On Vacation*, C-Print, 2011

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Bijian Fan, *Float*, Synthetic paper, 3" x 4" x 2"

## ORIGINS: THE BIRTH AND RISE OF THE CHINESE AMERICAN COMMUNITIES IN LOS ANGELES

*Origins* is a permanent, cutting edge exhibition celebrating the growth and development of Chinese American enclaves from Downtown Los Angeles to the San Gabriel Valley.

**WHEN:** Ongoing Exhibition, Tuesdays through Sundays 10:00 a.m. to 3:00 p.m.  
**SITE:** Chinese American Museum, 425 N. Los Angeles St., Downtown Los Angeles  
**COST:** Free  
**SPONSOR:** Chinese American Museum  
**INFO:** 213-485-8567, [www.camla.org](http://www.camla.org)

## THE ART OF PACIFIC ASIA

Pacific Asia Museum is pleased to present a new permanent gallery featuring *The Art of Pacific Asia*. The museum's collection features Asian and Pacific Islander artworks spanning 5,000 years, which range from fine and decorative art to popular and folk arts. These objects reflect centuries of trade, creative endeavors, and cultural practices. Visitors to Pacific Asia Museum are invited to explore the collections, recognizing that societies develop as part of an interrelated world culture, and that each object in the collection has a story to tell. *The Art of Pacific Asia* introduces the geography, materials, and meaning behind the art which visitors will enjoy throughout all the galleries at Pacific Asia Museum. *The Art of Pacific Asia* has four distinct sections: Geography; Materials and Techniques; Religious Art; and Ceremony and Celebration. The objects presented in these sections are intended as tools for understanding the Pacific Asia Museum collection.

**WHEN:** Ongoing Exhibition, Wednesdays through Sundays 10:00 a.m. – 6:00 p.m.  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** \$10 Adults, \$7 Students and Seniors, Free for Children Ages 11 and Under, Free for members  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

## 30<sup>TH</sup> ANNUAL LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

Established in 1983, the Visual Communications Film Festival is Southern California's premier showcase for film and video works by Asian Pacific American and Asian Pacific international cinema artists. The festival encompasses screenings, panels, workshops, and artists' awards.

**WHEN:** Through May 11, Times vary  
**SITE:** Directors Guild of America, CGV Cinemas, The Art Theatre of Long Beach  
**COST:** Various  
**SPONSOR:** Visual Communications  
**INFO:** 213-680-4462, [www.asianfilmfestla.org](http://www.asianfilmfestla.org)



Renee Liu, *Golden Window DTLA #1*, Photograph, 2013

### LA HEAT: TASTE CHANGING CONDIMENTS

This art exhibition explores the impact of Sriracha and Tapatio in Los Angeles. The show will include a curated selection of artwork from artists of diverse backgrounds who are passionate and reflective about notions of identity, community, and foodways.

Sriracha and Tapatio hot sauces are two examples of the recent homegrown all-American condiments that have dramatically impacted American cuisine. The rise in popularity of these condiments signifies an increase in Asian and Latino populations living in the U.S. and especially in Los Angeles after the passing of the Immigration and Nationality Act in 1965.

Participating artists are Edith Beaucage, Erik Benjamins, Audrey Chan, Ching Ching Cheng, Chris Christion, David Chung, The Clayton Brothers, Daniel Gonzalez, Eye One, Gajin Fujita, Pato Hebert, Michael Hsiung, Phung Huynh, Tomo Isoyama, Nery Gabriel Lemus, Sandra Low, Trinh Mai, Patrick Martinez, Michael Massenburg, Kwanchai Moriya, Sand One, Sket One, Jose Ramirez, Yoshie Sakai, Jose Sarinana, Slick, Henry Taylor, Shark Toof, and Werc.

**WHEN:** Through July 12, Tuesdays through Sundays 10:00 a.m. to 3:00 p.m.

**SITE:** Chinese American Museum, 425 N. Los Angeles St., Downtown Los Angeles

**COST:** Free

**SPONSOR:** Chinese American Museum

**INFO:** 213-485-8567, [www.camla.org](http://www.camla.org)

### THE OTHER SIDE: CHINESE AND MEXICAN IMMIGRATION TO AMERICA

The exhibition presents a collection of visual narratives about the Chinese and Mexican immigrant experiences. Through the works of five contemporary artists, we explore the recurring issues of immigration, border relations, and labor practices that have persisted throughout U.S. history and remain timely today. The selection of works demonstrates a range of different styles and references, spanning different historic periods, geographic locations, cultural influences, and gender perspectives, bound together by the common threads of memory, history, identity, and humanity. Artists featured include Zhi Lin, Hung Liu, Andrea Bowers, Tony de Los Reyes, and Margarita Cabrera.

**WHEN:** Through July 20, Wednesdays through Sundays 10:00 a.m. – 6:00 p.m.

**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena

**COST:** \$10 Adults, \$7 Students and Seniors, Free for Children Ages 11 and Under, Free for members

**SPONSOR:** Pacific Asia Museum

**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Paulsoon Kim, *Rest Time*, Acrylic color, oriental paper, canvas, 28" x 24"





Sara Jane Boyers, *Red Bench*, Photograph

I AM WRITING YOU TOMORROW

The Pacific Asia Museum has presented a year-long series of exhibitions featuring contemporary perspectives on visual art from different Asian countries: Japan, Korea, and Pakistan. *I Am Writing You Tomorrow*, which concludes the series, introduces Israel-based multimedia artist Penny Hes Yassour. In this installation, Yassour pays homage to Chinese ink painting and calligraphy: polymorphous networks formed by the artist's spontaneous hand gestures recall the kinesthetic and gestural brush strokes found in traditional Chinese art. Her work, embedded with unreadable words, explores the boundaries between word and image and challenges viewers to consider how meaning is constructed and conveyed in visual art. The vertically-hung installation with continuously shifting shadows also evokes landscape, exploring the complex cultural issues of geography and our perception of topography.

- WHEN: Through August 24, Wednesdays through Sundays 10:00 a.m. – 6:00 p.m.
- SITE: Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
- COST: \$10 Adults, \$7 Students and Seniors, Free for Children Ages 11 and Under, Free for members
- SPONSOR: Pacific Asia Museum
- INFO: 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

THE LURE OF CHINATOWN: PAINTING CALIFORNIAN'S CHINESE COMMUNITIES

Artists have a long tradition of traveling to far flung lands in search of revelation and artistic breakthrough. What happens when there is such a place right in your midst, yet completely foreign? The unique cultural customs, fascinating architecture, and rich aesthetic of the Chinese communities in San Francisco and Los Angeles inspired many 19th and 20th century artists. Featuring paintings spanning over several decades, *The Lure of Chinatown: Painting California's Chinese Communities* provides a captivating narrative of how the image of Chinatown transformed in reaction to changing social, political, and artistic developments. The exhibition includes some 40 works by 23 artists, who depicted the community in diverse ways, reflecting the artists' individual interests and the age in which they painted.

- WHEN: Through August 31, Tuesdays through Sundays 10:00 a.m. – 4:00 p.m.
- SITE: Bowers Museum, 2002 N. Main St., Santa Ana
- COST: Weekdays \$13 Adults, \$10 Seniors and Students; Children under 12 Free; Weekends \$15 Adults, \$12 Seniors and Students, Children under 12 Free
- SPONSOR: Bowers Museum
- INFO: 714-567-3600, [www.bowers.org](http://www.bowers.org)

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Flora Kao, *Palimpsest Taipei II*, C-print, 16" x 20", 2013

## COLORS OF CONFINEMENT: RARE KODACHROME PHOTOGRAPHS OF JAPANESE AMERICAN INCARCERATION IN WORLD WAR II

The exhibition presents rare Kodachrome photographs taken by Bill Manbo during his incarceration at the Heart Mountain concentration camp in Wyoming in 1943 and 1944. It shatters preconceptions about this episode of injustice by showing it to us in vivid and beautiful color.

- WHEN:** Through August 31, Tuesdays through Sundays 11:00 a.m. - 5:00 p.m., Thursdays 12:00 noon to 8:00 p.m.
- SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles
- COST:** \$9 Adults; \$5 Seniors, Students, and Children ages 6 - 17; Museum Members and Children 5 and under free
- SPONSOR:** Japanese American National Museum
- INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

## PERSEVERANCE: JAPANESE TATTOO TRADITION IN A MODERN WORLD

The exhibition explores the artistry of traditional Japanese tattoos along with its rich history and influence on modern tattoo practices in this groundbreaking photographic exhibition. As Japanese tattoos have moved into the mainstream, the artistry and legacy of Japanese tattooing remain both enigmatic and misunderstood. Often copied by practitioners and aficionados in the West without regard to its rich history, symbolism, or tradition, the art form is commonly reduced to a visual or exotic caricature. Conversely, mainstream Japanese culture still dismisses the subject itself as underground, associating it more with some of its clientele than with the artists practicing it. Both of these mindsets ignore the vast artistry and rich history of the practice. *Perseverance* features the work of seven internationally acclaimed tattoo artists, Horitaka, Horitomo, Chris Horishiki Brand, Miyazo, Shige, Junii, and Yokohama Horiken, along with tattoo works by selected others.

- WHEN:** Through September 14, Tuesdays through Sundays 11:00 a.m. - 5:00 p.m., Thursdays 12:00 noon to 8:00 p.m.
- SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles
- COST:** \$9 Adults; \$5 Seniors, Students, and Children ages 6 - 17; Museum Members and Children 5 and under free
- SPONSOR:** Japanese American National Museum
- INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

### GALLERY TALK: SPIRIT AND HEADHUNTERS

Join an expert docent for a 30-minute spotlight gallery tour of the exhibit *Spirits and Headhunters*. Expand your knowledge, learn the history, ask plenty of questions about the artifacts, and discover much more.

**WHEN:** May 9, 12:30 p.m.  
**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana  
**COST:** Included with Museum Admission: Weekdays \$13 Adults, \$10 Seniors and Students, Children under 12 Free; Weekends \$15 Adults, \$12 Seniors and Students, Children under 12 Free  
**SPONSOR:** Bowers Museum  
**INFO:** 714-567-3600, [www.bowers.org](http://www.bowers.org)

### DUDAMEL & LANG LANG

Lang Lang has played sold out recitals and concerts in every major city in the world and is the first Chinese pianist to be engaged by the Vienna Philharmonic, Berlin Philharmonic and all the top American orchestras. The charismatic pianist joins Los Angeles Philharmonic orchestra for Prokofiev's thrilling Third Concert.

**WHEN:** May 9, 10 & 11, Friday and Saturday 8:00 p.m., Sunday 2:00 p.m.  
**SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Downtown Los Angeles  
**COST:** \$23.75 - \$201  
**SPONSOR:** The Music Center  
**INFO:** [www.musiccenter.org](http://www.musiccenter.org)

### TARGET FREE FAMILY SATURDAY: TAKE ME OUT TO THE BALL GAME

Bring out the whole family for baseball-themed fun that will sure to be a home run! Sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

**WHEN:** May 10, 11:00 a.m. - 4:00 p.m.  
**SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles  
**COST:** Free  
**SPONSOR:** Target  
**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

### PARTNERS & COLLABORATIONS - TRUST THIS HISTORY: POETS ON MOTHERS, MISSING, AND OTHERWISE

Celebrate Asian Pacific American Heritage Month and Mother's Day weekend with three cutting-edge poets whose debut collections grapple with the ties formed by family, community, and history. Representing Kundiman and Kaya Press, April Naoko Heck, Amarnath Ravva, and Nicky Sa-eun Schildkraut showcase the breadth, diversity, and vitality of Asian American poetry today. A discussion and book signing to follow.

**WHEN:** May 10, 2:00 p.m.  
**SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles  
**COST:** Free  
**SPONSOR:** Japanese American National Museum  
**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)



Adnan Hussain, *Mongolian Morin Khuur* (collaboration with Jorge "Tyme" Martinez, Watercolor and ink on watercolor paper, 24" x 36", 2012)

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Deborah Chi, *Untitled-wire*, Stripped ethernet, 30" x 45" x 15", 2013

## TAI CHI

Since the 6th century BC, Chinese people have practiced tai chi to improve their health, strength, and agility. An instructor will lead you through the steps of the 'yang' style in the peaceful surroundings of the museum's courtyard garden. New participants are welcome.

**WHEN:** May 10, 17, 24, 31, 8:00 a.m. – 9:30 a.m.  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** \$10  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

## CHINESE BRUSH PAINTING CLASSES

This is another long-standing museum tradition, taught by Guang-Li Zhang every Saturday morning. Interested students are welcome to observe a free class before enrolling.

**WHEN:** May 10, 17, 24, 31, 10:00 a.m. – 12:00 noon  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** The six-week session is \$120  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

## HAWAIIAN MUSIC AND MORE

Learn to play the ukulele or guitar and sing traditional Hawaiian songs in this 12-week series. Instructors Charles Kiaha and Ilima Lei Russell have been performing since childhood, together as "Moana" since 1998. With over a decade of experience in instruction, they bring a love of Hawaiian music to their classes, performances and weekly radio show. Beginners welcome. Instrumental students must provide their guitar and/or ukulele.

**WHEN:** May 11, 18, 25, 10:30 a.m.  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** \$160 Members; \$180 Non-members  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

## THE OTHER SIDE: CHINESE AND MEXICAN IMMIGRATION TO AMERICA - ARTIST'S PANEL

Join guest curator Chip Tom, plus artists Hung Liu and Tony de los Reyes for a discussion of the art and ideas behind *The Other Side: Chinese and Mexican Immigration to America*.

**WHEN:** May 10, 3:00 p.m.  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** \$10 Adults, \$7 Students and Seniors, Free for Children Ages 11 and Under, Free for members  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)





Dennis Nishi, *Another Any City Public Works Improvement Project*, Photograph, 1987

SAYSAY

In celebration of the Los Angeles Asian Pacific Heritage Month, FilAm ARTS, and El Pueblo Historical Monument explores the narratives of Filipino presence in Los Angeles, from the Galleon Trade, the Farm Workers Movement; the Zoot Suits; Mexipinos to the waves of Filipino Americans who contribute to the larger story of the City of Angels. Art pieces will also show connections between the peoples of the Philippines and Mexico as they draw parallel experiences under the Spanish rule.

- WHEN: May 11 through 25, Tuesdays through Sundays 10:00 a.m. – 4:00 p.m.
- SITE: El Pueblo Pico House Gallery, 424 N. Main St., Los Angeles
- COST: Free
- SPONSORS: El Pueblo Historical Monument, FilAm Arts
- INFO: 213-485-0395

CHINESE PAINTINGS FROM JAPANESE COLLECTIONS

This is the first major exhibition in America to explore the history of collecting Chinese paintings in Japan over a period of six centuries, with nearly 40 masterpieces of the Tang (618–906), Song (960–1279), Yuan (1260–1368), and Ming (1368–1644) dynasties owned by Japanese museums—many of which have never been displayed outside of Japan. The exhibition demonstrates Japan's historical role in preserving a large part of China's cultural and artistic heritage during three key phases in Japanese history: the Kamakura and Muromachi period (14th–16th centuries); the Edo period (17th–19th centuries); and the Meiji, Taishō, and early Shōwa periods (early 20th century). Chinese paintings functioned in Japan as symbols of Chinese culture, indicators of social status, and models for major traditions of Japanese painting, such as Zen and Kanō School painting.

- WHEN: May 11 through July 6, Mondays, Tuesdays, Thursdays 12:00 noon – 5:00 p.m., Fridays 12:00 noon – 8:00 p.m., Saturdays and Sundays 11:00 a.m. – 7:00 p.m.
- SITE: Los Angeles County Museum of Art, Resnick Pavilion, 5905 Wilshire Blvd., Los Angeles
- COST: \$15 Adults, \$10 Seniors and Students, Children Free
- SPONSOR: Los Angeles County Museum of Art
- INFO: 323-857-6000, [www.lacma.org](http://www.lacma.org)

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Ichiro Shimizu, *Hollywood Door*, Digital photograph, 2013

## CONVERSATION WITH THE CALIFORNIA CHIEF JUSTICE TANI G. CANTIL-SAKAUYE

Los Angeles City Attorney Mike Feuer and the Asian Pacific City Attorney's Association present a conversation with the California Chief Justice Tani G. Cantil-Sakauye and recognize the Asian Pacific American City Attorney of the Year.

**WHEN:** May 15, 5:15 p.m.  
**SITE:** The Deaton Auditorium,  
100 W. First St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles City Attorney Mike Feuer  
& the Asian Pacific City Attorney's  
Association  
**INFO:** 213-978-8064

## YOGA

Join the Pacific Asia Museum every Thursday for a yoga class designed for all ability levels. Designed with the lunch-hour audience in mind, instructor Jill Zepezauer's instruction of Hatha yoga is uniquely accessible.

**WHEN:** May 15, 22, 29, 12:30 p.m. – 1:30 p.m.  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** \$10 per class  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

## BEIJIN SPRING: A MUSICAL ODYSSEY

East West Players, the nation's largest producing organization of Asian American artistic work presents *Beijin Spring: A Musical Odyssey*, a sung-through musical commemorating the events of the Tiananmen Square Uprising in Beijing in 1989. For weeks, the world's eyes were on China as the youth fought for democracy against the hardliners of the Chinese Communist Party. This year will mark the 25th anniversary of the uprising. *Beijin Spring* is a compelling reminder that the battle for freedom and human rights has yet to be won for many.

**WHEN:** May 15 through June 15, Wednesdays  
through Saturdays 8:00 p.m., Sundays  
2:00 p.m.  
**SITE:** David Henry Hwang Theater,  
120 Judge John Aiso St.,  
Downtown Los Angeles  
**COST:** \$41 - \$51  
**SPONSOR:** S. Mark Taper Foundation for East  
West Players  
**INFO:** 213-625-7000,  
[www.eastwestplayers.org](http://www.eastwestplayers.org)

## ASIAN & PACIFIC ISLANDER OLDER ADULTS FESTIVAL

The festival brings Folk dancers and choral groups from China, Japan, Korea, and the Philippines, who grace the stage in exotic attire to promote diversity and genuine cultural appreciation.

**WHEN:** May 16, 2:00 p.m. - 4:00 p.m.  
**SITE:** Angelus Plaza, Hill Street Courtyard,  
255 S. Hill St., Downtown Los Angeles  
**COST:** Free, Donations Accepted  
**SPONSOR:** Angelus Plaza  
**INFO:** 213-623-4352 x317,  
[www.angelusplaza.org](http://www.angelusplaza.org)





Christian Scott Relleve, *Cosmovital*, Oil on canvas, 30" x 40", 2013





Iris Yirei Hu, *New Buildings (map ping)*, Acrylic, oil pastel, charcoal, ink, embroidery floss, textiles on paper, 97.5" x 60" x 2.5", 2012

## ZHENG

Shih-wei “Willie” Wu premieres his work, *Zheng*, as part of his MFA thesis in Integrated Composition Improvisation and Technology (ICIT) at UC Irvine’s Claire Trevor School of the Arts. Hear the sounds of Japanese Taiko, violins, trombone, and more. Presented in association with UCI’s Claire Trevor School of the Arts.

**WHEN:** May 16, 2:30 p.m.  
**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana  
**COST:** Free with Museum Admission: Weekdays \$13 Adults, \$10 Seniors and Students, Children under 12 Free; Weekends \$15 Adults, \$12 Seniors and Students, Children under 12 Free  
**SPONSOR:** Bowers Museum  
**INFO:** 714-567-3600, [www.bowers.org](http://www.bowers.org)

## FUSION FRIDAY PREMIERE

It’s time for a new season of the Pacific Asia Museum signature summer series. Enjoy a dynamic mix of art, conversation, DJs, drinks, and dancing in the courtyard, plus unique performances and L.A.’s best food trucks. The museum will be kicking off the season with a celebration of China and Mexico in honor of the special exhibition *The Other Side: Chinese and Mexican Immigration to America*.

**WHEN:** May 16, 7:30 p.m. – 10:30 p.m.  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** \$15 General Public, Free for members  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)



I-Ching Lao, *Peacockian*, Watercolor, Micron pens, 7" x 10", 2014

## SHADOWS OF BALI BY MARIA BODMANN AND BALI & BEYOND

Bali & Beyond introduces audiences to the *Shadow Play or Wayang Kulit of Bali*. The program begins in shadow with the dance of the Tree of Life and a parade of characters. The audience is then taken “behind the screen” for an inside look at shadow play. The musicians play a short piece to demonstrate the Gamelan instruments which accompany the play. Shadow artist Maria Bodmann leads an exploration of what goes on behind the scenes.

**WHEN:** May 17, 2:00 p.m.  
**SITE:** Rosemead Library, 8800 Valley Blvd., Rosemead  
**COST:** Free  
**SPONSOR:** Bali & Beyond  
**INFO:** 626-573-5220, 818-837-9485, [www.balibeyond.com](http://www.balibeyond.com)



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Both, Yu Cotton-well, at top, *I Almost Could Reach You 4*, at bottom, *I Almost Could Reach You 3*, both, Sculpture detail photograph, Wood, embroidery hoops, fabric, thread spools, mixed media, 80" x 60" x 3", 2012

**BOOKS & CONVERSATIONS: NIKKEI BASEBALL BY SAMUEL REGALADO**

Author Samuel Regalado will talk about his book and the history and importance of baseball in the Japanese American community. In the book, he explores key historical factors such as Meiji-era modernization policies in Japan, American anti-Asian sentiments, internment during WWII, the postwar transition, economic, and educational opportunities in the 1960s, the developing concept of a distinct “Asian American” identity, and Japanese Americans’ rise to the major leagues with star players including Lenn Sakata and Kurt Suzuki and even managers such as the Seattle Mariners’ Don Wakamatsu.

**WHEN:** May 17, 2:00 p.m.  
**SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles  
**COST:** Free with Museum Admission  
**SPONSOR:** Japanese American National Museum  
**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

**GALLERY TALK: ANCIENT ARTS OF CHINA**

Join an expert docent for a 20-minute spotlight gallery tour of the exhibit Ancient Arts of China. Expand your knowledge, learn the history, ask plenty of questions about the artifacts, and discover much more.

**WHEN:** May 20, 12:30 p.m.  
**SITE:** Bowers Museum, 2002 N. Main St., Santa Ana  
**COST:** Included with Museum Admission: Weekdays \$13 Adults, \$10 Seniors and Students, Children under 12 Free; Weekends \$15 Adults, \$12 Seniors and Students, Children under 12 Free  
**SPONSOR:** Bowers Museum  
**INFO:** 714-567-3600, [www.bowers.org](http://www.bowers.org)

**CONVERGENCE WITH KENNY ENDO AND KAORU WATANABE**

Kenny Endo and Kaoru Watanabe, both considered leading practitioners of the Japanese taiko drums and flutes, combine Japanese theater and folk traditions with jazz and other improvisational genres to create a sound that is ancient with a modern edge.

**WHEN:** May 23, 8:00 p.m. – 9:30 p.m.  
**SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles  
**COST:** \$15 General Admission; \$10 Members  
**SPONSOR:** Japanese American National Museum  
**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

**TRADITIONS AND CRAFT IN JAPANESE MOKU-HANGA**

Master printer Paul Mallowney will lead a hands-on workshop on creating woodblock prints, including an introduction to the history of its connection to ukiyo-e prints. Japanese tattoo imagery, and the 20<sup>th</sup> century sosaku hanga (creative prints) of leading figures like Shikoh Munakata. In the spirit of the exhibition Perseverance, the workshop will focus on the crossover shared between the traditions of tattooing and woodblock printing in 18<sup>th</sup> and 19<sup>th</sup> century in Japan.

**WHEN:** May 31, 11:00 a.m. – 4:00 p.m.  
**SITE:** Japanese American National Museum, 100 N. Central Ave., Downtown Los Angeles  
**COST:** \$50 members; \$60 non-members, including admission and supplies.  
**SPONSOR:** Japanese American National Museum  
**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Yu Cotton-well, *From Scratch 9*, Sculpture detail photograph. Hand-dyed and hand-woven cloth, mixed media, 96" x 15" x 72", 2013

## ANNUAL GOLDEN SPIKE AWARDS DINNER: SALUTE TO ASIAN AMERICAN VETERANS

The Chinese Historical Society's selection of 2014 Golden Spike recipients exemplifies the many distinguished Asian American veterans whose service to the country transitioned from armed combat to the battlefronts of social justice, civil rights, and economic empowerment.

**WHEN:** May 31, 5:00 p.m. VIP Reception, 6:00 p.m. Dinner  
**SITE:** Hilton Hotel of Los Angeles, San Gabriel, 225 W. Valley Blvd., San Gabriel  
**COST:** \$100 Members, \$135 Non-members  
**SPONSOR:** Chinese Historical Society of Southern California  
**INFO:** 323-222-0856, [www.chssc.org](http://www.chssc.org)

## ME KE ALOHA PUMEHANA – FEATURING KEALI`I CEBALLOS AND HALAU KEALI`I O NALANI

This is a concert of Hawai'i-inspired music and dance featuring the much anticipated collaboration of two of Los Angeles' esteemed purveyors of aloha. The program of all-original Hawaiian and English language songs will feature vocals, chant, and dance by renowned kumu hula Keali'i Ceballos and his award-winning halau, Halau Keali'i O Nalani. It will premiere hula choreographies of music written by Grammy® Award Winners, Daniel Ho and Amy Ku'uileialoha Stillman.

**WHEN:** May 31, 7:30 p.m.  
**SITE:** The Aratani Theatre, Japanese American Cultural and Community Center, 244 S. San Pedro St., Downtown Los Angeles  
**COST:** \$20 - \$32  
**SPONSOR:** Japanese American Cultural and Community Center  
**INFO:** 213-628-2725, [www.jaccc.org](http://www.jaccc.org)

## SOGETSU SCHOOL ANNUAL EXHIBIT

Sogetsu Ikebana connects plants with people, and people with people, bringing peace of mind and creating happiness.

**WHEN:** May 31 & June 1, 10:00 a.m. – 5:00 p.m.  
**SITE:** George J. Doizaki Gallery, Japanese American Cultural and Community Center, 244 S. San Pedro St., Downtown Los Angeles  
**COST:** Free  
**SPONSOR:** Japanese American Cultural and Community Center  
**INFO:** 213-628-2725, [www.jaccc.org](http://www.jaccc.org)



Renee Liu, *Lennox Afloat*, Photograph, 2013

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014

## COMMUNITY EVENTS : JUNE 2014

### YOGA

Join the Pacific Asia Museum every Thursday for a yoga class designed for all ability levels. Designed with the lunch-hour audience in mind, instructor Jill Zepezauer's instruction of Hatha yoga is uniquely accessible.

**WHEN:** June 5, 12, 19, 26, 12:30 p.m. – 1:30 p.m.  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** \$10 per class  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### UNDISCOVERED CHINATOWN TOUR

Tours take visitors to a number of off-the-beaten-track points of cultural and historical interest, and will guide those interested in shopping to some of Chinatown's best bargains and trendiest shops. RSVP via email at [info@chinatownla.com](mailto:info@chinatownla.com).

**WHEN:** June 7, 10:30 a.m. – 1:00 p.m.  
**SITE:** Chinatown, Downtown Los Angeles  
**COST:** \$20  
**SPONSOR:** Chinatown Business Improvement District  
**INFO:** 213-680-0243, [www.chinatownla.com](http://www.chinatownla.com)

### SILK ROAD STORY TIME

Enjoy the calligraphy-inspired special exhibition *I Am Writing You Tomorrow: Penny Hes Yassour* then join storyteller Sunny Stevenson for stories celebrating the beauty and importance of words, plus make a craft and enjoy a snack.

**WHEN:** June 7, 10:30 a.m.  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** Free with Museum Admission:  
\$10 Adults, \$7 Students and Seniors,  
Free for Children Ages 11 and Under  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### PACIFIC ISLANDER FESTIVAL

Watch hula performances, listen to Tahitian drumming, try ancient Hawaiian games, enjoy island cuisine, admire artisans creating traditional weavings, and enjoy storytelling and educational programs. The Aquarium of the Pacific's annual Pacific Islander Festival will feature various cultures, including Hawaiian, Fijian, Marshallese, Chamoru, Tahitian, Samoan, Tokelau, and Maori.

**WHEN:** June 7 & 8, 9:00 a.m. – 5:00 p.m.  
**SITE:** Aquarium of the Pacific,  
100 Aquarium Way, Long Beach  
**COST:** \$28.95 Adults, \$25.95 Seniors,  
\$14.95 Children (3 -11), Free children  
under 3 and Aquarium members  
**SPONSOR:** Aquarium of the Pacific  
**INFO:** 562-590-3100,  
[www.aquariumofpacific.org](http://www.aquariumofpacific.org)

### TAI CHI

Since the 6th century BC, Chinese people have practiced tai chi to improve their health, strength, and agility. An instructor will lead you through the steps of the 'yang' style in the peaceful surroundings of the museum's courtyard garden. New participants are welcome.

**WHEN:** June 7, 14, 21, 28, 8:00 a.m. – 9:30 a.m.  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** \$10 per class  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)



Dan Taulapapa McMullin, *O Motu*, Acrylic transfer collage and oil paint on canvas, 48" x 48", 2012

### CHINESE BRUSH PAINTING CLASSES

This is another long-standing museum tradition, taught by Guang-Li Zhang every Saturday morning. Interested students are welcome to observe a free class before enrolling.

**WHEN:** June 7, 14, 21, 28, 10:00 a.m. – 12:00 noon  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** The six-week session is \$120  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### ART & COFFEE

Curatorial staff will introduce and lead discussion of *I Am Writing You Tomorrow: Penny Hes Yassour* in this series of informal Friday afternoon get-togethers. Coffee provided by Starbucks.

**WHEN:** June 13, 4:00 p.m.  
**SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena  
**COST:** Free with Museum Admission: \$10 Adults, \$7 Students and Seniors, Free for Children Ages 11 and Under  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Yu Cotton-well, *Timeline 5*, Sculpture detail photograph, Hand-dyed and hand-woven cloth, Hanako dolls, mixed media, 74" x 15" x 60", 2012

## TARGET FREE FAMILY SATURDAY: IMAGINATION STORYTIME

Teleport yourself into musical and magical worlds through stories and exciting performances. Sponsored by Target, these special Saturdays are filled with fun activities giving families unique ways to learn, play, and grow together.

**WHEN:** June 14, 11:00 a.m. – 4:00 p.m.  
**SITE:** Japanese American National Museum,  
100 N. Central Ave.,  
Downtown Los Angeles  
**COST:** Free  
**SPONSOR:** Target  
**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

## CHINATOWN SUMMER NIGHTS

Chinatown Summer Nights presents an exhibiting hot spot for Angelenos. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhoods' wares; watch cooking demonstrations; experience large-scale, outdoor video projections, and dance the night away with 89.9 KCRW's DJs.

**WHEN:** June 14, 5:00 p.m. – 12:00 midnight  
**SITE:** Central & West Plazas,  
Los Angeles Chinatown  
**COST:** Free  
**SPONSOR:** Chinatown Business Improvement  
District  
**INFO:** 213-680-0243, [www.chinatownla.com](http://www.chinatownla.com)



### FUSION FRIDAY PREMIERE

It's time for a new season of the Pacific Asia Museum signature summer series. Enjoy a dynamic mix of art, conversation, DJs, drinks, and dancing in the courtyard, plus unique performances and L.A.'s best food trucks.

**WHEN:** June 20, 7:30 p.m.  
**SITE:** Pacific Asia Museum,  
 46 N. Los Robles Ave., Pasadena  
**COST:** \$15 General Public, Free for members  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### PERSEVERANCE GALLERY TALK

Join Perseverance photographer/designer Kip Fullbeck and curator Takahiro Kitamura as they lead a gallery tour with special insight on the exhibition.

**WHEN:** June 21, 11:30 a.m.  
**SITE:** Japanese American National Museum,  
 100 N. Central Ave.,  
 Downtown Los Angeles  
**COST:** Free  
**SPONSOR:** Japanese American National Museum  
**INFO:** 213-625-0414, [www.janm.org](http://www.janm.org)

### BHARATANATYAM

Rangoli Foundation presents *Bharatanatyam*, a classical dance of India.

**WHEN:** June 28, 7:30 p.m.  
**SITE:** The Electric Lodge, 1416 Electric Ave.,  
 Venice  
**COST:** Check website for cost  
**SPONSOR:** Rangoli Foundation  
**INFO:** 818-788-6860, [www.rangoli.org](http://www.rangoli.org)

### SAN FERNANDO VALLEY BUDDHIST TEMPLE OBON FESTIVAL

This is one of the largest Obon festivals in Southern California. The event includes taiko drum performances, Japanese Folk Dancing, ethnic foods, Japanese cultural displays, and games.

**WHEN:** June 28 & 29, 4:30 p.m. – 9:00 p.m.  
**SITE:** San Fernando Valley Japanese  
 American Community Center,  
 12953 Brandford St., Pacoima  
**COST:** Free  
**SPONSOR:** San Fernando Valley Hongwanji  
 Buddhist Temple  
**INFO:** 818-899-4030, [www.sfvhbt.org](http://www.sfvhbt.org)



Yu Cotton-well, *From Scratch 10*, Sculpture detail  
 photograph, Hand-dyed and hand-woven cloth,  
 mixed media, 96" x 15" x 72", 2013

### TREASURES FROM KOREA: ARTS AND CULTURE OF THE JOSEON DYNASTY, 1392 – 1910

Treasures of Korea presents more than 150 works from the time of the world's longest-ruling Confucian dynasty, lasting more than 500 years. On display are many Korean national treasures that have never before been shown in the United States. This comprehensive survey is organized around five key themes that together illuminate a period that continues to influence modern manners, norms and social attitudes: the role of the king and his royal court and their taste for simplicity, expressed in porcelain objects; the strict hierarchies that defined class and gender; the production of metal and ceramic ritual implements used in ancestral worship; various religions practiced during this time, and the late influence of western civilizations.

**WHEN:** June 29 through September 28,  
 Tuesdays, Thursdays 12:00 noon –  
 8:00 p.m., Fridays 12:00 noon –  
 8:00 p.m., Saturdays and Sundays  
 11:00 a.m. – 7:00 p.m.  
**SITE:** Los Angeles County Museum of Art,  
 Hammer Building, Level 2,  
 5905 Wilshire Blvd., Los Angeles  
**COST:** \$15 Adults, \$10 Seniors and Students,  
 Children Free  
**SPONSOR:** Los Angeles County Museum of Art  
**INFO:** 323-857-6000, [www.lacma.org](http://www.lacma.org)

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014

## COMMUNITY EVENTS : JULY 2014

### YOGA

Join the Pacific Asia Museum every Thursday for a yoga class designed for all ability levels. Designed with the lunch-hour audience in mind, instructor Jill Zepezauer's instruction of Hatha yoga is uniquely accessible.

**WHEN:** July 3, 10, 17, 24, 31, 12:30 p.m. – 1:30 p.m.  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** \$10 per class  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
www.pacificasiamuseum.org

### UNDISCOVERED CHINATOWN TOUR

Tours take visitors to a number of off-the-beaten-track points of cultural and historical interest, and will guide those interested in shopping to some of Chinatown's best bargains and trendiest shops. RSVP via email at [info@chinatownla.com](mailto:info@chinatownla.com).

**WHEN:** July 5, 10:30 a.m. – 1:00 p.m.  
**SITE:** Chinatown, Downtown Los Angeles  
**COST:** \$20  
**SPONSOR:** Chinatown Business Improvement District  
**INFO:** 213-680-0243, [www.chinatownla.com](http://www.chinatownla.com)

### SILK ROAD STORY TIME

Join popular local storyteller Sunny Stevenson as the Museum celebrates gardens with springtime stories from across Asia. Plus, make your own mini-garden and enjoy some Asian snacks.

**WHEN:** July 5, 10:30 a.m.  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** Free with Museum Admission:  
\$10 Adults, \$7 Students and Seniors,  
Free for Children Ages 11 and Under  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
www.pacificasiamuseum.org

### TAI CHI

Since the 6th century BC, Chinese people have practiced tai chi to improve their health, strength, and agility. An instructor will lead you through the steps of the 'yang' style in the peaceful surroundings of the museum's courtyard garden. New participants are welcome.

**WHEN:** July 5, 12, 19, 26, 8:00 a.m. – 9:30 a.m.  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** \$10 per class  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
www.pacificasiamuseum.org

### CHINESE BRUSH PAINTING CLASSES

This is another long-standing museum tradition, taught by Guang-Li Zhang every Saturday morning. Interested students are welcome to observe a free class before enrolling.

**WHEN:** July 5, 12, 19, 26, 10:00 a.m. – 12:00 noon  
**SITE:** Pacific Asia Museum,  
46 N. Los Robles Ave., Pasadena  
**COST:** The six-week session is \$120  
**SPONSOR:** Pacific Asia Museum  
**INFO:** 626-449-2742,  
www.pacificasiamuseum.org



Jane Chang, *Reflection 1*, Acrylic on canvas, 48" x 36", 2013

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CELEBRATION 2014



Iris Yirei Hu, Detail from *Bei Men (the new colony)*, Acrylic, embroidery floss, textiles on paper, 43" x 58" x 2.5", 2012

## ZUAN: JAPANESE DESIGN BOOKS

*Zuan*, a form of elaborately printed Japanese design books, reflect an evolution in textile design that influenced the art of kimono in the 20th century. For example, the exhibition includes *zuan* design books produced in Kyoto that display startling color combinations, large-scale patterns, and edgy abstracts that pushed kimono fabric designers to new considerations that influenced both the formal and informal kimono. *Zuan* were also referenced by decorative artists for media whose designs were more graphic in nature, such as fans, lacquer wares, ceramics with overglaze enamels, or cloisonné. The exhibition includes more than 50 books and prints dating from the 19th and 20th centuries.

**WHEN:** July 5 through October 19, Tuesdays, Thursdays 12:00 noon – 8:00 p.m., Fridays 12:00 noon – 8:00 p.m., Saturdays and Sundays 11:00 a.m. – 7:00 p.m.

**SITE:** Los Angeles County Museum of Art, Hammer Building, Level 2, 5905 Wilshire Blvd., Los Angeles

**COST:** \$15 Adults, \$10 Seniors and Students, Children Free

**SPONSOR:** Los Angeles County Museum of Art

**INFO:** 323-857-6000, [www.lacma.org](http://www.lacma.org)

## KIMONO FOR A MODERN AGE, 1900 – 1960

A blend of the traditional and the modern characterized life and dress during Japan's Meiji (1868–1912), Taishō (1912–1926) and Shōwa (1926–1989) periods. During the early 20th century, a majority of Japanese women continued to wear traditional kimono. But, as demonstrated in the exhibition, the kimono evolved to reflect the introduction of vibrant synthetic colors, new modes of textile production, and bold abstract and figurative design motifs, often inspired by Western art movements and important current events, such as space exploration. *Kimono for a Modern Age* features more than 30 captivating examples from LACMA's permanent collection exhibited for the first time.

**WHEN:** July 5 through October 19, Tuesdays, Thursdays 12:00 noon – 5:00 p.m., Fridays 12:00 noon – 8:00 p.m., Saturdays and Sundays 11:00 a.m. – 7:00 p.m.

**SITE:** Los Angeles County Museum of Art, Hammer Building, Level 2, 5905 Wilshire Blvd., Los Angeles

**COST:** \$15 Adults, \$10 Seniors and Students, Children Free

**SPONSOR:** Los Angeles County Museum of Art

**INFO:** 323-857-6000, [www.lacma.org](http://www.lacma.org)

## CHINATOWN SUMMER NIGHTS

Chinatown Summer Nights presents an exhibiting hot spot for Angelenos. Taste the many culinary offerings of Chinatown and LA's gourmet food trucks; sample the neighborhoods' wares; watch cooking demonstrations; experience large-scale, outdoor video projections, and dance the night away with 89.9 KCRW's DJ's.

**WHEN:** July 12, 5:00 p.m. – 12:00 midnight

**SITE:** Central & West Plazas, Los Angeles Chinatown

**COST:** Free

**SPONSOR:** Chinatown Business Improvement District

**INFO:** 213-680-0243, [www.chinatownla.com](http://www.chinatownla.com)





Yu Cotton-well, *Timeline 4*, Sculpture detail photograph, Hand-dyed and hand-woven cloth, Hanako dolls, mixed media, 74" x 15" x 60", 2012

### 34TH ANNUAL LOTUS FESTIVAL 2014

For 25 years, the Lotus Festival has been celebrating the people and cultures of Asia and the Pacific Islands. For two days in July, over 100,000 people attend the Lotus Festival, many of them from cultures other than that of Asia or the Pacific Islands. The lotus flower is significant to Asian cultures as a symbol of rebirth, and it is in July that lotus flower blooms.

- WHEN:** July 12 & 13, Saturday 12:00 noon – 9:00 p.m., Sunday 12:00 noon – 8:00 p.m.
- SITE:** Echo Park Lake, 1632 Bellevue Ave., Echo Park
- COST:** Free
- SPONSOR:** LA Lotus Festival Inc.
- INFO:** 213-413-1622, [www.laparks.org](http://www.laparks.org)

### FUSION FRIDAY PREMIERE

It's time for a new season of the Pacific Asia Museum signature summer series. Enjoy a dynamic mix of art, conversation, DJs, drinks, and dancing in the courtyard, plus unique performances and L.A.'s best food trucks.

- WHEN:** July 18, 7:30 p.m.
- SITE:** Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena
- COST:** \$15 General Public, Free for members
- SPONSOR:** Pacific Asia Museum
- INFO:** 626-449-2742, [www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### TAIKO NATION 2014 CONCERTS

The world's top taiko ensembles and performers share the stage for the first time together at "Taiko Nation," a concert program presented as part of the 2014 World Taiko Gathering. Hailing from Europe, South America, Japan, Australia, and the U.S., these taiko drummers will shake the stage with their shared taiko passion and energy in a dynamic display as one "Taiko Nation." Featured artists in the concerts include Kagemusha Taiko (Exeter, UK), Taro Kobayashi (Tokyo, Japan), members of TaikOz (Sydney, Australia), Chieko Kojima & Eiichi Saito (Sado, Japan), Kaoru Watanabe (New York), Yakara (Sendai, Japan), and TAIKOPROJECT (Los Angeles). In addition to this stellar line-up, surprise guest performers will take to the stage for a bombastic opening collaboration and a spectacular closing finale!

- WHEN:** July 19 & 20, Saturday 8:00 p.m., Sunday 2:00 p.m. & 7:00 p.m.
- SITE:** The Aratani Theatre, Japanese American Cultural and Community Center, 244 S. San Pedro St., Downtown Los Angeles
- COST:** \$30 - \$35
- SPONSOR:** Japanese American Cultural and Community Center
- INFO:** 213-628-2725, [www.jaccc.org](http://www.jaccc.org)





Yu Cotton-well, *Hanako Dolls Series: Shabon Dama* (Collaboration with Kazu Tabu) 6, Sculpture detail photograph.  
Painted wood, canvas, wood, mixed media, 8" x 6" x 1", 2013

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2014



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

In celebration of this year's Asian and Pacific Islander American Heritage Month, we present the following bibliography representing fictional and non-fictional works from a variety of Asian and Pacific Island cultures. These books are recommended for young readers, ages 10 to 12, and are available through the Los Angeles Public Library.

Bibliography compiled by:   Gabriel Cifarelli  
  City of Los Angeles  
  Department of Cultural Affairs



Cecil Kim, *Bobby Village*, Digital, 7" x 13", 2009

### ASIAN AMERICAN LITERATURE

#### A SUITCASE OF SEAWEEED AND OTHER POEMS

By Janet S. Wong; decorations by the author

With a sense of pride in her Korean, Chinese, and American background, Janet Wong's poetry reflects some of the differences between Chinese and Korean customs and culture and the American way of life. Divided into three sections—Korean, Chinese, and American—and with the author's own explanation as to how the poems developed from experiences in her own life, these poems speak directly and simply to young people of many ethnic backgrounds, providing insights into the different kinds of prejudice that many children confront today.

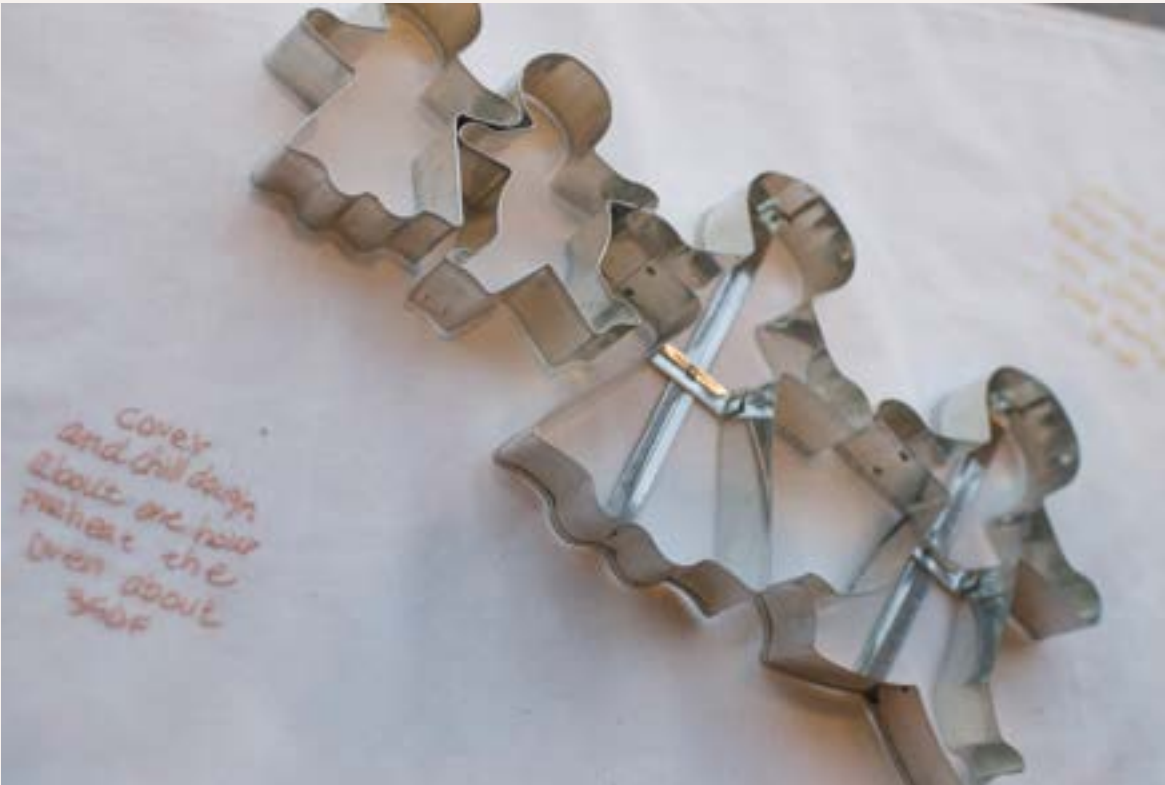
### AMERICAN EYES: NEW ASIAN-AMERICAN SHORT STORIES FOR YOUNG ADULTS

By Lori M. Carlson, Editor

In this unique collection of touching and heartfelt short stories, ten young Asian-American writers re-create the conflicts that all young people feel living in two distinct worlds: one of memories and traditions, and one of today. Whether it includes dreams of gossiping with the prettiest blond in the class, not wanting to marry the man your parents love, or discovering that your true identity is ultimately your decision, these extraordinary stories by writers of Asian decent explore the confusion and ambivalence of growing up in a world different from the one their parents knew.

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2014



Yu Cotton-well, *From Scratch 4*, Sculpture detail photograph, Hand-dyed and hand-woven cloth, mixed media, 96" x 15" x 72", 2013

### EXTRAORDINARY ASIAN AMERICANS AND PACIFIC ISLANDERS

By Susan Sinnott

This volume spotlights a diverse group, ranging from pioneering immigrants to Hawai'i's last queen, and on to present-day notables such as architect Maya Ying Lin and Yahoo cofounder Jerry Yang. Their achievements reflect a broad range of endeavor, from labor leaders and politicians to writers, athletes, scientists, actors, and artists.

In addition to such well known figures as Tiger Woods, Amy Tan, and Bruce Lee, this text includes information on architect Minoru Yamasaki, artist Nam June Paik, cinematographer James Wong Howe, and actress Anna May Wong. As well as group entries on Chinese railroad and laundry workers, Hawai'ian sugarcane workers, prisoners of Angel Island, Japanese-American internees and three individuals who fought internment, Vietnamese boat people, and Hmong refugees

### ASIAN PACIFIC ISLANDER LITERATURE

#### EXTRAORDINARY ASIAN PACIFIC AMERICANS

By Susan Sinnott

Biographical sketches of notable Asian Americans and Pacific Americans, including cinematographer James Howe, scholar and politician S. I. Hayakawa, and novelist Amy Tan.

#### PORTRAITS OF ASIAN-PACIFIC AMERICANS

By Kim Sakamoto Steidl  
Illustrated by Franz Steidl.

This book presents the achievements of Asian-Pacific Americans and includes language arts activities, geography, and history.

## CAMBODIAN LITERATURE

### CAMBODIAN FOLK STORIES FROM THE GATILOKE

By Muriel Paskin Carrison, from a translation by  
The Venerable Kong Chhean

This book presents fifteen tales that are translations from the Gatiloke, an ancient literary tradition from Cambodia. The stories concern simple villagers, monks, lords, kings, and talking animals. It includes an appendix with factual information on Cambodia.

### THE CLAY MARBLE

By Minfong Ho

In the late 1970s, twelve-year-old Dara is separated by a war from her family and her best friend. She finds the courage to survive as she struggles to reunite with the people she loves.

### LITTLE BROTHER

By Allan Baillie

Brothers Mang and Vithy, having escaped the Khmer Rouge, are being pursued through the Cambodian jungle. When the younger boy sprains his ankle, Mang leads their recent captors away from him. A single shot rings out and he does not return. Vithy, about eleven, now sets out to accomplish the brothers' original plan of escaping to the Thai border, hoping to be reunited with Mang. This excellent tale of courage and survival lends real life flesh to textbook facts and will be welcomed in most collections.

### SILENT LOTUS

By Jeanne M. Lee

Young Lotus was born deaf and unable to speak. Her days are filled with basket-weaving, swimming and walking among the wild birds, "joining them in their graceful steps." Although she is good-natured and beautiful, the other children run from Lotus, leaving her lonely and heavy-hearted. Seeking solace from the gods, the girl and her parents travel to "the temple in the city," where Lotus, imitating the temple dancers, exhibits the extraordinary talent that eventually wins her favor with the king and queen. Set in Cambodia, Lee's tender tale intertwines universal childhood concerns with intriguing elements of a rich and unfamiliar culture.



Renee Liu, *Lunar Parade*, Photograph, 2013

## CHINESE LITERATURE

### THE ANCIENT CHINESE

By Virginia Schomp

Focusing mainly on the Shang, Zhou, Qin and Han dynasties, this book explores ancient China through its social structure. It takes a look at its people and details the duties of an emperor, the activities of a merchant, and much more. It also describes some of the discoveries and writings that have led to our present-day understanding of this fascinating civilization.

### MAYA LIN

By Bettina Ling

This book describes the life and work of the Chinese American architect who designed the Vietnam Veterans Memorial in Washington, D.C., and the Civil Rights Memorial in Montgomery, Alabama.

### TIES THAT BIND, TIES THAT BREAK: A NOVEL

By Lensey Namioka

Ailin's life takes a different turn when she defies the traditions of upper class Chinese society by refusing to have her feet bound.



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2014



Sara Jane Boyers, *Central Plaza Firecracker Covered*, Photograph

### FILIPINO LITERATURE

#### GROWING UP FILIPINO: STORIES FOR YOUNG ADULTS

Collected and Edited by Cecilia Manguerra Brainard

These short stories offer a highly textured portrait of Filipino youth. Tough but relevant topics addressed include a gay youth's affection for his supportive mother, the role of religious didacticism in the formation of a childhood perception, consumer culture as it is experienced by modern teens in Manila, and coping with bullies of all ages and stations in life. There are more Filipinos living in the U.S. than most people realize, but finding literature reflective of their experiences is difficult.

#### FILIPINOS IN CALIFORNIA (CALIFORNIA CULTURES SERIES)

By Michelle Motoyoshi

Once called the “forgotten Asian Americans,” Filipinos have become the largest Asian American group in California. Through a brief historical overview and biographies of notable people, this book describes the influence Filipino Americans have had on California. *Filipinos in California* includes biographies on Carlos Bulosan, writer; Vicki Manolo Draves, Olympic diver; Robert Kikuchi-Yngojo, performance artist; Emil Guillermo, broadcast journalist; and others. It also includes demographic information, a list of resources, and other interesting facts.

#### THE PHILIPPINES, ROOTS OF MY HERITAGE: A JOURNEY OF DISCOVERY BY A PILIPINA AMERICAN TEENAGER

By Melissa Macagba Ignacio

The reminiscences of a thirteen-year-old Filipino American girl, who spent one year in the Philippines, introduce the islands' history, people, culture, and industry.



## INDIAN LITERATURE

### A BRAHMIN'S CASTLE IN THE AIR

Written and illustrated by Rashmi Sharma

Adapted from the ancient Panchatantra fables, this is the story of a young brahmin who preferred to lie back and dream his big dreams, and even though he is quite poor in material wealth, he is very rich in his imagination.

### DIWALI (CELEBRATIONS)

By Chris Deshpande

Photographs by Prodeepta Das

This book describes how children prepare for and celebrate Diwali.

### TALES FROM INDIA

By Asha Upadhyay

Illustrated by Nickzad Nodjoumi

Ten stories from the Panchatantra, a collection of folk tales written in Sanskrit around 200 B.C.



Yu Cotton-well, *Timeline 3*, Sculpture detail photograph, Hand-dyed and hand-woven cloth, Hanako dolls, mixed media, 74" x 15" x 60", 2012



Ichiro Shimizu, *Sweet Packaging*, Digital photograph, 2013

## JAPANESE LITERATURE

### JAPANESE ART & CULTURE (WORLD ART & CULTURE)

By Kamini Khanduri

When does a poem become a picture? What is the tea ceremony? How were the first color woodblock prints made? This book offer a window into Japanese culture, reflecting its history, technology, beliefs, and every-day life. Every piece of Japanese art tells us something about the environment and the culture it was developed in, so that we can see how and why people make their art.

### PASSAGE TO FREEDOM: THE SUGIHARA STORY

By Ken Mochizuki

Illustrated by Dom Lee

Afterword by Hiroki Sugihara

This inspiring book tells the true story of Chiune Sugihara, the "Japanese Schindler," who saved thousands of Jews during World War II.

### SWORDS AND SAMURAI: THE ANCIENT WARRIOR CULTURE OF THE EAST

By Philip Steele

This colorful, informative book explains the amazing civilizations of ancient China and Japan—cultures that existed for thousands of years before Europe developed or America was discovered.

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2014



I-Ching Lao, *Royal Meow*, Prismacolor markers, Micron pens, colored pencils, watercolor, 4" x 6", 2014

### SWORD OF THE SAMURAI : ADVENTURE STORIES FROM JAPAN

Readers who delight in stories of knights will be happy to discover this collection of eleven tales about the medieval Japanese warriors whose exploits rival those of their European counterparts. These well-documented stories of adventure and misadventure are not only good tales, but they also provide a look at a way of life bound by ironclad tradition. Though the stories vary in tone and intent, the book offers a serious and respectful look at a fascinating aspect of the countries history

### YOKO LEARNS TO READ

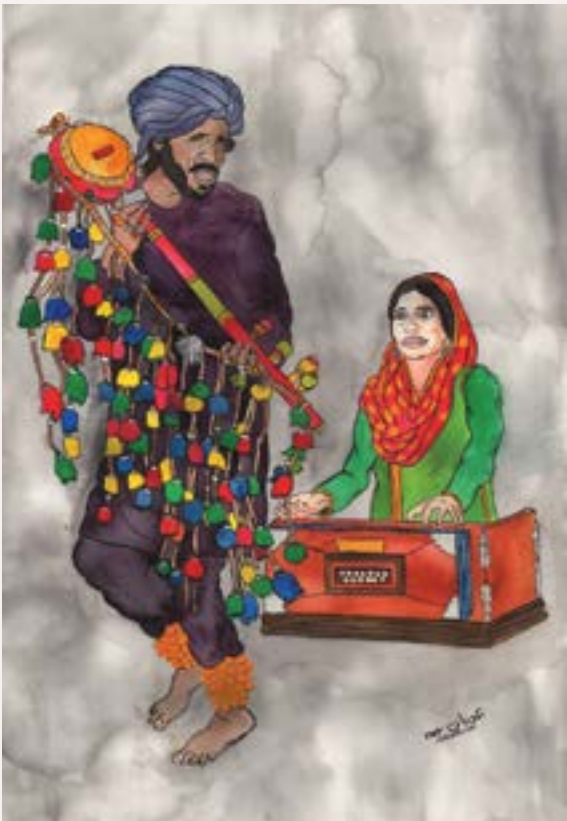
By Rosemary Wells

Yoko wants to learn to read! Mama is eager to help, even though as a native-born Japanese she can't read English herself. She takes Yoko to the library, where they pick out lots of books with appealing pictures. Soon, Yoko is ready all by herself! In a poignant ending, Yoko begins to teach her mama how to read in just the same way.

### YOKO'S SHOW AND TELL

By Rosemary Wells

Yoko sneaks an antique Japanese doll to school for show-and-tell, and it is injured in an unfortunate accident. Hopefully, a quick trip to the doll hospital will set things in order!



Adnan Hussain, *Pakistani Tumbi and Harmonium Duet*, Watercolor and ink on watercolor paper, 37" x 53", 2012



Shiho Nakaza, *Dancer*. August 2013, live painting of Korean dancer, Watercolor, 15" x 21", 2013

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## BIBLIOGRAPHY 2014



Cecil Kim, *Village Treetop I*, Digital, 8" x 12", 2009

### KOREAN LITERATURE

#### THE GIRL-SON

By Anne E. Neuberger

Based on the life of Induk Pahk, a Korean educator whose widowed mother disguised her as a boy at the age of eight in order for her to attend school, a choice forbidden to girls in the early twentieth century in that country.

#### PEACEBOUND TRAINS

By Haemi Balgassi  
Illustrated by Chris K. Soentpiet

Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.

#### THE SHOES FROM YANG SAN VALLEY

By Yong-ik Kim  
Decorations by Park Minja

Alone in his war-torn homeland, a young Korean boy has only the memory of a special pair of silk brocade shoes to remind him of the good days of the past and give him hope for the future.

#### SO FAR FROM THE BAMBOO GROVE

By Yoko Kawashima Watkins

A fictionalized autobiography in which eleven-year-old Yoko escapes from Korea to Japan with her mother and sister at the end of World War II.

#### A STEP FROM HEAVEN

By An Na

In this first novel, a young girl describes her family's experience in the United States after their emigration from Korea. While on the flight from Korea to California, four-year-old Young Ju concludes that they are on their way to heaven! After she arrives, however, she and her family struggle in the new world, weighed down by the difficulty of learning English, their insular family life, and the traditions of the country they left behind.



## LAOTIAN LITERATURE

### DIA'S STORY CLOTH

By Dia Cha

The story cloth made for Dia Cha by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual immigration to the United States.

### A HMONG FAMILY

By Nora Murphy

This book makes the refugee experience more meaningful by relating personal stories that reveal why families fled their native countries and how they seek to preserve their culture while assimilating into modern life in the United States. This book features 11-year-old Xiong Pao Vang; his family tells of wars in Laos and the involvement of this country that led to their eventual emigration.

### A MIEN FAMILY

By Sara Gogol

The Mien family, the Saechaos, were refugees from Laos. The parents, Farm On and Ta Jow, met in a refugee camp in Thailand, and the story of their eventual settlement in Portland, OR, makes for interesting reading. The culture shock they experienced and the tensions between the parents and their Americanized children are described.



Shiho Nakaza, *Nurture*. Artwork for *Post-It Show at GR2*, Colored pencil and pen, 3" x 3", 2013

## VIETNAMESE LITERATURE

### HOANG ANH: A VIETNAMESE-AMERICAN BOY

By Diane Hoyt-Goldsmith

Photographs by Lawrence Migdale

Using the New Year celebration of Tet as their unifying theme, the collaborators on this book weave myriad details about Vietnamese history, customs, folklore, and family life into the text, and effectively convey the international political context surrounding emigration.

### LEE ANN: THE STORY OF A VIETNAMESE-AMERICAN GIRL

By Tricia Brown

Photographs by Ted Thai

Emigrating from Vietnam, the Trangs have become exactly what this photo-essay's subtitle implies: an Americanized family that enjoys traditional Asian goals, foods, and holidays such as Tet. Old and new ways are cleverly juxtaposed, and both creators have captured the universal essence of childhood.

### WHY VIETNAMESE IMMIGRANTS CAME TO AMERICA

By Lewis K. Parker

This book explores Vietnamese immigration to the United States from the 1960s to the present, and looks at the contributions of Vietnamese Americans to the culture of the United States.



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

CITY OF LOS ANGELES

## COMMUNITY RESOURCE LIST 2014



Bijian Fan, *Mother Nature*, Synthetic paper, 12" x 12" x 12"

**ABS-CBN International, NA**

650-652-6902

[balitangamerica.tfc-na.com](http://balitangamerica.tfc-na.com)

**American Coalition of Filipino Veterans,**

Western Region (ACFV)

213-487-9804

**American Red Cross**

213-739-5200

[redcrossla.org](http://redcrossla.org)

**Asian American Drug Abuse Program**

323-293-6284

[aadapinc.org](http://aadapinc.org)

**Asian Business Association (ABA)**

213-805-4ABA

[aba-la.org](http://aba-la.org)

**Asian Business Association Online**

818-998-0898

[aba-online.org](http://aba-online.org)

**Asian Business League (ABL)**

213-624-9975

**Asian Pacific AIDS Intervention Team (APAIT)**

213-553-1830

[apaitonline.org](http://apaitonline.org)

**Asian Pacific American Bar Association of  
Los Angeles County (APABALA)**

213-386-3114

[apabala.org](http://apabala.org)

**Asian Pacific American Legal Center of Southern  
California (APALC)**

213-977-7500

[apalc.org](http://apalc.org)

**Asian Pacific Community Fund (APCF)**

323-293-6284

[apcf.org](http://apcf.org)

**Asian Pacific Counseling and Treatment Centers  
(APCTC)**

213-252-2100

[apctc.org](http://apctc.org)

[ssgmain.org](http://ssgmain.org)

**Asian Pacific Dispute Resolution Center (APADRC)**

213-250-8190

[apadrc.org](http://apadrc.org)

**Asian Professional Exchange (APEX)**

310-765-4841

[apex.org](http://apex.org)



Both, Yu Cotton-well, at top, *Hanako Dolls Series: Shabon Dama (Collaboration with Kazu Tabu) 3*, at bottom, *Hanako Dolls Series: Shabon Dama (Collaboration with Kazu Tabu) 1*, both, Sculpture detail photograph, Painted wood, canvas, wood, mixed media, 8" x 6" x 1", 2013

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## COMMUNITY RESOURCE LIST 2014



Jiwon Kim, *Wave 1*, Acrylic painting, 30" x 24"

**Asian Pacific Islander Mental Health Alliance**  
310-383-3085  
ssgmain.org

**Asian Pacific Islander Small Business Program (API-SBP)**  
213-473-1604  
apisbp.org

**Asian Pacific Policy and Planning Council (A3PCon)**  
323-293-6284  
apcf.org

**Asian Pacific Residential Treatment Program**  
323-731-3534  
ssgmain.org

**Asian Pacific Resource Center (APRC),  
County of Los Angeles Public Library**  
323-722-6551  
aprc@gw.colaplib.org

**Asian Pacific Women's Center (APWC)**  
213-250-2977  
apwcla.org

**Asians for Miracle Marrow Matches (A3M)**  
888-236-A3M-HOPE (888-236-4673)  
AsianMarrow.org

**Center for Asian-Americans United for  
Self-Empowerment (CAUSE) Vision 21**  
626-356-9838  
causeusa.org

**Chinese American Museum (CAM)**  
213-485-8567  
camla.org

**Chinatown Business Improvement District**  
213-680-0243  
chinatownla.com

**Chinatown Service Center (CSC)**  
213-808-1700  
cscla.org

**Chinese Chamber of Commerce of Los Angeles**  
213-617-0396  
lachinesechamber.org

**Coalition of Asian Pacifics in Entertainment (CAPE)**  
310-278-2313  
capeusa.org

**East West Players**  
213-625-7000  
eastwestplayers.org

**Filipino American National Historical Society -  
Los Angeles (FANHSLA)**  
323-256-7178  
fanhsla.org

**Filipino American Community of Los Angeles  
(FACLA)**  
213-484-1527



Jane Chang, *Heart to Heart*, Acrylic on canvas, 48" x 36"

**Filipino American Library**  
213-382-0488  
filipinoamericanlibrary.org

**Filipino American Network (FAN)**  
fanla.org

**Filipino American Service Group, Inc. (FASGI)**  
213-487-9804  
fasgi.org

**FilAm Arts/Association for the Advancement of  
Philippine Arts & Culture**  
323-913-4663  
filamarts.org

**Filipino Community of Los Angeles  
Harbor Area, Inc.**  
310-518-3097  
310-831-1664

**Filipino Veterans Association**  
213-746-9093

**GABRIELA Network, US**  
619-316-0920  
gabnet.org

**Gay Asian Pacific Support Network (GAPSN)**  
213-368-6488  
gapsn.org

**Japan America Society**  
213-627-6217  
jas-socal.org

**Japanese American Bar Association of  
Greater Los Angeles County (JABA)**  
310-603-7271

**Japanese American Citizens League (JACL)**  
jacl.org

**Japanese American Cultural and  
Community Center (JACCC)**  
213.628.2725  
jaccc.org

**Japanese American Living Legacy  
(JA Living Legacy)**  
714.278.4483  
jalivinglegacy.org

**Japan Information and Culture Center (JICC)**  
213-617-6700  
la.us.emb-japan.go.jp

**Japanese American National Museum (JANM)**  
213- 625-0414  
janm.org

**Justice for Filipino American Veterans (JFAV)**  
213-625-7705

**Korean American Bar Association of  
Southern California**  
213-382-1115  
kabasocal.org

**Korean American Business Association**  
213-368-0848

**Korean American Chamber of Commerce**  
213- 480-1115  
koreanchamberla.org

**Korean American Coalition of Los Angeles (KAC)**  
213-365-5999  
kaccla.org



Ichiro Shimizu, *Tree*, Digital photograph, 2011



# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## COMMUNITY RESOURCE LIST 2014



Flora Kao, *Palimpsest Taipei I*, C-print, 16" x 20", 2013

**Korean American Federation of Los Angeles**  
213-272-7427  
lahaninmoi.com

**Korean American Festival Committee**  
213-487-9696  
lakoreanfestival.com

**Korean American Museum (KAM)**  
213-388-4229  
kamuseum.org

**Korean Cultural Center (KCC)**  
323-936-7141  
kccla.org

**Korean Resource Center (KRC)**  
323-937-3718  
krcla.org

**Korean Youth & Community Center (KYCC)**  
213-365-7400  
kycccla.org

**Leadership Education for Asian Pacifics (LEAP)**  
213-485-1422  
leap.org

**Little Tokyo Service Center (LTSC)**  
213-473-1680  
ltsc.org

**Los Angeles City Employees**  
Asian American Association (LACEAAA)  
laceaaa.org

**Los Angeles Filipino Association of  
City Employees (LAFACE)**  
email: angtambuli@yahoo.com  
tambuli.org

**Lotus Festival**  
213-485-1310  
laparks.org/grifmet/lotus.htm

**Midcity Korean American Association**  
323-201-3211

**National Asian Pacific Center on Aging (NAPCA)**  
213-365-9005  
napca.org

**Older Adults Program (OAP)**  
213-553-1884  
ssgmain.org

**Organization of Chinese Americans (OCA)**  
213-250-9888  
oca-gla.org

**Pacific Asian Consortium in Employment (PACE)  
Energy Savings Project**  
800-716-2218 (multi-lingual line)  
[pacelaenergy.org](http://pacelaenergy.org)

**Pacific Asia Museum**  
626-449-2742 x10  
[pacificasiamuseum.org](http://pacificasiamuseum.org)

**Pacific Asian Alcohol and Drug Program (PAADP)**  
213-738-3361  
[paadp.org](http://paadp.org)  
[ssgmain.org](http://ssgmain.org)

**PALS for Health**  
213-553-1818 (English)  
800-228-8886 (Multi-lingual line)  
[palsforhealth.org](http://palsforhealth.org)

**People's Community Organization for Reform and  
Empowerment (People's CORE)**  
213-241-0904  
[angelfire.com/oz/pcore](http://angelfire.com/oz/pcore)

**Philippine American Bar Association (PABA)**  
email: [info@pabala.org](mailto:info@pabala.org)  
[pabala.org](http://pabala.org)

**Philippine American Society of Certified  
Public Accountants (PASCPA)**  
310-646-4903  
**Pilipino Artists Network (PAN)**  
[filamarts.org](http://filamarts.org)

**Pilipino Workers Center (PWC)**  
213-250-4353  
[pwcsc.org](http://pwcsc.org)

**Radio Korea**  
213-487-1300  
[radiokorea.com](http://radiokorea.com)

**San Fernando Valley Chinese Cultural Association**  
[sfvcca.org](http://sfvcca.org)

**San Fernando Valley Filipino American Chamber of  
Commerce**  
818-472-0544  
[sfvfacc@yahoogroups.com](mailto:sfvfacc@yahoogroups.com)

**Search to Involve Pilipino Americans (SIPA)**  
213-382-1819  
[esipa.org](http://esipa.org)

**South Asian Bar Association,  
Southern California Chapter (SABA)**  
949-760-0404

**South Asian Network (SAN)**  
562-403-0488  
[southasiannetwork.org](http://southasiannetwork.org)

**Southern California Chinese Lawyers Association  
(SCCLA)**  
310-791-8567  
[sccla.org](http://sccla.org)

**Special Service for Groups (SSG)**  
213-553-1800  
[ssgmain.org](http://ssgmain.org)

**Taipei Economic and Cultural Office**  
213-389-1215  
[teca.org](http://teca.org)

**Taiwanese American Heritage Commission**  
626-307-4388  
[taiwancenter.org](http://taiwancenter.org)

**Taiwanese American Citizen's League**  
626-810-9101  
[la.tacla.org](http://la.tacla.org)

**Thai Association of Southern California**  
323-722-3350

**Thai Community Arts and Cultural Center**  
310-827-2910  
[thaiculturalcenter.org](http://thaiculturalcenter.org)

**Thai Community Development Corporation  
(Thai CDC)**  
323-468-2555  
[thaicdc.org](http://thaicdc.org)

**Thai Health and Information Services, Inc.**  
323-466-5966  
[thaihealth.org](http://thaihealth.org)

**Tongan Community Service Center**  
310-327-9650  
[ssgmain.org](http://ssgmain.org)

**UCLA Asian Pacific Alumni Association**  
[uclalumni.net/ChaptersAndClubs/outreach/apa](http://uclalumni.net/ChaptersAndClubs/outreach/apa)

**UCLA Asian American Studies Center**  
310-825-2974  
[sscneta.ucla.edu/aasc/](http://sscneta.ucla.edu/aasc/)

**UCLA Pilipino Alumni Association**  
[uclapaa.net](http://uclapaa.net)

**USC Asian Pacific American Student Services**  
213-740-4999  
[usc.edu](http://usc.edu)

**Visual Communications**  
213-680-4462  
[vconline.org](http://vconline.org)



Curtis Nouchi, *Embrace*, Nets, ink, 5' x 4' x 7', 2012

# DEPARTMENT OF CULTURAL AFFAIRS

The **Department of Cultural Affairs (DCA)** generates and supports high quality arts and cultural experiences for Los Angeles' 4 million residents and 40 million annual overnight and day visitors. DCA advances the social and economic impact of the arts and ensures access to diverse and enriching cultural activities through: grantmaking, marketing, development, public art, community arts programming, arts education, and building partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's projected operating budget and managed portfolio totals \$52 million in fiscal year 2013/14. It consists of: \$13.4 million in City related and indirect cost allocations; \$10.5 million in Transient Occupancy Tax funds; \$9 million in one-time City funding; \$9 million in funds from the Public Works Improvements Arts Program (PWIAP); \$7.5 million from the Private Arts Development Fee Program (ADF); and \$2.4 million raised to date this fiscal year in private and public funds from foundation, corporate, government, and individual donors.

DCA significantly supports artists and cultural projects through its Public Art Division by administering a portfolio totaling \$16.5 million in PWIAP and ADF funds in FY13/14. Of this amount, typically 15% to 20%, or between \$2.5 and \$3.3 million, is attributable to artists' fees.

DCA's Marketing and Development Division has raised \$26 million over the last 12 fiscal years to re-grant to LA-based artists and arts and cultural organizations, and to support DCA's special programming and facilities. DCA also grants approximately \$2.3 million annually to 268 artists and nonprofit arts and cultural organizations through its long-established Grants Administration Division. Additional special project support of more than \$1.5 million is also awarded annually for a total of approximately \$3.8 million invested each year in LA's creative community.

DCA provides arts and cultural programming through its Community Arts Division, managing numerous neighborhood arts and cultural centers, theaters, historic sites, and educational initiatives. DCA's Marketing and Development Division also markets the City's arts and cultural events through development and collaboration with strategic partners, design and production of creative catalogs, publications, and promotional materials, and management of the [culturela.org](http://culturela.org) website visited by over 3 million people annually.



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500  
**FAX** 213.202.5513  
**WEB** [culturela.org](http://culturela.org)



# ABOUT THE CITY OF LOS ANGELES

## DEPARTMENT OF CULTURAL AFFAIRS

### DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's Neighborhood Arts and Cultural Centers offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

### DCA MANAGED ARTS AND CULTURAL CENTERS (10)

#### BARNSDALL ARTS CENTER AND BARNSDALL JUNIOR ARTS CENTER

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295 - Barnsdall Arts Center  
323.644.6275 - Barnsdall Junior Arts Center

#### CANOGA PARK YOUTH ARTS CENTER

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

#### LINCOLN HEIGHTS YOUTH ARTS CENTER

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

#### MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

#### PERFORMING ARTS FIREHOUSE

438 North Mesa  
San Pedro, CA 90731

#### SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

#### WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 - Watts Towers Arts Center  
323.566.1410 - Charles Mingus Youth Arts Center

#### WILLIAM GRANT STILL ARTS CENTER

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165

### DCA MANAGED THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

#### BARNSDALL GALLERY THEATRE

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

#### MADRID THEATRE

21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

#### VISION THEATRE

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

#### WARNER GRAND THEATRE

478 West 6th Street  
San Pedro, CA 90731  
310.548.7672



Raksha Parekh, *Travellers*, Sugar cane paper, plaster, glue, invisible string, burnt sugar, 10' x 8' x 4', 2011

## DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright's iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

### HOLLYHOCK HOUSE

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

### WATTS TOWERS

1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

# ABOUT THE CITY OF LOS ANGELES

## DEPARTMENT OF CULTURAL AFFAIRS



*Ann Le, Hai and His Brothers, C-Print, 2011*

### DCA MANAGED GALLERIES (6)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region. The Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

#### LOS ANGELES MUNICIPAL ART GALLERY

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The Barnsdall Junior Arts Center Gallery supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

#### BARNSDALL JUNIOR ARTS CENTER GALLERY

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

DCA's Bridge Gallery at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

#### DCA'S BRIDGE GALLERY AT CITY HALL

200 North Spring Street  
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include the NOAH PURIFOY GALLERY, the CHARLES MINGUS GALLERY, and the DR. JOSEPH AND BOOTSIE HOWARD GALLERY.

**DCA PUBLIC/PRIVATE PARTNERSHIP ARTS  
FACILITIES: ARTS AND CULTURAL CENTERS (8)**

**ART IN THE PARK**

5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

**BANNINGS LANDING COMMUNITY  
ARTS CENTER**

100 East Water Street  
Wilmington, CA 90744  
310.522.2015

**CROATIAN CULTURAL CENTER OF GREATER LA**

510 West 7th Street  
San Pedro, CA 90731  
310.548.7630

**EAGLE ROCK COMMUNITY CULTURAL CENTER /  
CENTER FOR THE ARTS EAGLE ROCK**

2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.226.1617

**ENCINO ART AND CULTURAL CENTER  
(PREVIOUSLY THE CENTER FOR FOLK MUSIC)**

16953 Ventura Boulevard  
Encino, CA 91316

**LANKERSHIM ARTS CENTER**

5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

**MCGROARTY ARTS CENTER**

7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

**WILLIAM REAGH - LA PHOTOGRAPHY CENTER**

2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133



Deborah Chi, *Catacomb*, Oil on canvas, 24" x 48", 2011

**DCA PUBLIC/PRIVATE PARTNERSHIP ARTS  
FACILITIES: THEATERS (2)**

**LOS ANGELES THEATRE CENTER**

514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

**NATE HOLDEN PERFORMING ARTS CENTER**

4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768



# ABOUT THE CITY OF LOS ANGELES

## DEPARTMENT OF CULTURAL AFFAIRS



Renee Liu, *Golden Window DTLA #2*, Photograph, 2013

### DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: GALLERIES (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 40 million national and international visitors annually.

**LOS ANGELES WORLD AIRPORT (LAX)**  
1 World Way  
Los Angeles, CA 90045

**ONTARIO WORLD AIRPORT – INLAND EMPIRE**  
2500 Terminal Way  
Ontario, CA 91761

### DCA PROP K FACILITIES IN DEVELOPMENT (3)

**DOWNTOWN YOUTH ARTS CENTER  
(FIRE STATION # 23)**  
225 East 5th Street  
Los Angeles, CA 90013

**HIGHLAND PARK YOUTH ARTS CENTER**  
111 North Bridewell Street  
Los Angeles, CA 90042

**OAKWOOD JUNIOR YOUTH ARTS CENTER  
(VERA DAVIS MCLENDON YOUTH  
ARTS CENTER)**  
610 California Avenue  
Venice, CA 90291

For more information, please visit or contact:



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*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
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**TEL** 213.202.5500  
**FAX** 213.202.5513  
**WEB** [culturela.org](http://culturela.org)



~~Wearied~~ Tired of Tourists, Hula Girl  
Turns into Plumeria Tree

Dan Taulapapa McMullin, *Tired of Tourists*. Found photograph, Photoshop and color pencil, 16" x 20", 2012



Vivian Chang, *Paper House*, Acrylic on canvas, 20" x 24", 2011

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## ARTIST CREDITS 2014



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their images in this publication.

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viviahnaart@gmail.com

**DEBORAH CHI**  
deborah.a.chi@gmail.com

**YU COTTON-WELL**  
cotton-well.com

**BIJIAN FAN**  
bijian.com

**IRIS YIREI HU**  
irisyireihu.com

**ADNAN HUSSAIN**  
madguru.com

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floratkao.blogspot.com

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cecilkim.com

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taulapapa.com

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sgraffito@me.com

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dennisnishi.com

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curtisnouchi.com

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raki\_par@hotmail.com

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sukotsuto@yahoo.com

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chimizudesign.com

**CHIE YAMAYOSHI**  
chieyamayoshi@gmail.com





Renee Liu, *3' On the Back*, Photograph, 2014

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## 2014 CELEBRATION

CITY OF LOS ANGELES



The City of Los Angeles gratefully appreciates the generous contributions of our major sponsors for the 2014 Asian and Pacific Islander American Heritage Month.



ASIAN MEDIA SPONSOR



201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

TEL 213.202.5500  
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WEB [culturela.org](http://culturela.org)

# ASIAN AND PACIFIC ISLANDER AMERICAN HERITAGE MONTH

## 2014 CELEBRATION

CITY OF LOS ANGELES



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

The City of Los Angeles also gratefully appreciates the generous contributions of our additional sponsors, in-kind donors, and food vendors for the 2014 Asian and Pacific Islander American Heritage Month Celebration.

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DEPARTMENT OF  
WATER & POWER



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& TEA LEAF



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SEOUL SAUSAGE CO.

THE SANDWICH BAR

WHITE RABBIT





Paulsoon Kim, *Zing*, Acrylic color, oriental paper, canvas, 24" x 28"



VIEW EVENTS AND ARTWORK ONLINE AT: [LAHERITAGEMONTH.ORG](http://LAHERITAGEMONTH.ORG)  
[CULTURELA.ORG](http://CULTURELA.ORG)



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